



PROGRAMME SPECIFICATION

1. *General Information*

Awarding Body/Institution:	Leeds Trinity University
Teaching Institution:	Leeds Trinity University
Professional Accreditation Body: (if applicable)	N/a
Award Title:	BA (Hons)
Title of Programme/Scheme:	Film Studies (Single Honours)
In the case of a Scheme of Study, indicate the other Scheme(s) with which it may be combined:	N/a
Approved Start Date (month and year):	September 2014
UCAS Code:	P303
Venue:	LTU

2. *Aims and Objectives*

Aims of the programme or scheme

The aims of the programme, designed to be consistent with the College's mission statement, are:

1. with regard to work and employability, to provide students with an understanding of specific roles and activities within the film and related industries;
2. with regard to the film industry generally, to develop students' understanding of the social, industrial and organisational aspects of film;
3. with regard to film analysis, to provide students with an awareness of the range of approaches to the study of film;
4. with regard to independent learning, to develop the capacity to undertake and complete independent research;
5. with regard to ethics, to stimulate a sensitivity to ethical issues in film;
6. with regard to the development of skills, to foster transferable skills and an awareness of their vocational and academic value.

Objectives/learning outcomes of the programme/scheme in terms of:

<ul style="list-style-type: none"> - Knowledge and understanding (K); - subject specific practical skills (P); - intellectual/cognitive/'thinking' skills (I); - key/transferable skills (T).
<p>On successful completion of the course students will be able to:</p> <ol style="list-style-type: none"> 1. plan and carry out activities relevant to working in the film industry [KT]; 2. show systematic understanding of the film industry internationally in the historical and contemporary contexts [KI]; 3. show critical understanding and analytical ability in applying a wide range of concepts and theoretical approaches to the study of film [KI]; 4. produce a sustained argument on the basis of independent learning [IT]; 5. recognise and respond positively to ethical issues raised in film and in the course of professional activities in film-related areas [K]; 6a. demonstrate the ability to work effectively as members of a team, & 6b. communicate effectively orally, in writing and using information technology [T].

Generic programme objectives are addressed in the specific objectives above.

The programme has been designed so that the programme objectives can be met by the successful completion of any combination of the core and core preference modules.

<p>Statement of congruence with the relevant published subject benchmark statements</p>
<p>Objectives for the programme have been cross-referenced to and are consistent with the subject benchmark statements for 'Communication, media, film and cultural studies'.</p>

Objectives for Certificates and Diplomas of Higher Education and Ordinary Degrees.

<p>Guidance:</p>	<p><i>This section should be retained, verbatim in all programme specifications:</i></p>
<p><i>The assessment strategy is designed so that each of these outcomes is</i></p>	<p>Generic Objectives for the award of Certificate of Higher Education:</p> <p><i>On successful completion of at least 100 credits, students will have demonstrated an ability to:</i></p> <ol style="list-style-type: none"> i) interpret and evaluate data appropriate to the discipline;

addressed by more than one module at Level 4.

The assessment strategy is designed so that each of these outcomes is addressed by more than one module over Levels 4 and 5.

The assessment strategy is designed so that each of these outcomes is addressed by more than one module over Levels 4, 5 and 6.

- ii) make sound judgements in accordance with basic disciplinary theories and concepts;
- iii) evaluate the appropriateness of different approaches to solving problems within the discipline;
- iv) communicate the results of their work coherently;

and will have had specific opportunities to display transferable skills relevant to employment related to the discipline.

Generic Objectives for the award of Diploma of Higher Education:

On successful completion of at least 200 credits, students will have demonstrated, in addition to the outcomes for a Certificate:

- i) critical understanding of disciplinary principles;
- ii) application of concepts outside their initial context;
- iii) use of a range disciplinary techniques;
- iv) proficient communication of the results of their work;

and will have had the opportunity to develop transferable skills relevant to employment related to the discipline including successful completion of at least one professional attachment or school based training component.

Generic Objectives for the award of an Ordinary Degree:

On successful completion of at least 260 credits, students will have demonstrated, in addition to the outcomes for a Diploma:

- i) an ability to make flexible use of disciplinary concepts and techniques;
- ii) critical evaluation of approaches to solving problems in a disciplinary context;
- iii) an ability to work autonomously within a structured learning experience;
- iv) effective communication of the results of their work in a variety of forms;

and will have had the opportunity to develop transferable skills relevant to employment related to the discipline including successful completion of two professional attachments or school based training placements.

4. Content

Summary of content by level (typically 150 to 200 words).

The course as a whole considers the phenomenon of film both nationally and internationally and examines historical developments, the contemporary context and projections for the future. It explores the historical and global significance of film and engages students in critical debates about the social, political and ethical issues that film presents. Ethical issues and questions of sustainability are addressed implicitly throughout the course in relation to industry practice and issues of representation and explicitly in a number of modules.

The Film Industry strand contains one compulsory module at each level and concentrates primarily on professional perspectives and critical understanding of industrial, commercial and organisational dimensions of cinema, including its relationship to other media. The Film Analysis

strand also contains one compulsory module at each level and concentrates on traditional academic perspectives and the ability to analyse films, evaluate concepts and apply theoretical material. The two periods of Professional Development and Placement provide first-hand experience of the working practices of film-related organisations and combine with the Film Industry strand to give a vocational character to the programme.

Level 4 provides a common, broad-based introduction to the subject area. Students practise a wide range of learning methods and consider the nature of academic and professional writing.

Level 5 provides for the deepening and extension of knowledge, understanding and skills, particularly in relation to the UK film industry and to world cinemas. It encourages students to show greater independence in their learning and the development of personal interests is encouraged through the Option modules.

Level 6 provides for the further deepening and extension of knowledge, understanding and skills, particularly in relation to the future of the audiovisual industries and to European cinemas. Through the 10,000 word essay in MFC 6124 and Option modules, it encourages the further and more specialised development of personal interests and independent learning.

5. Structure

FILM STUDIES (Single Honours)

Duration: 3 years full-time/6 years part-time

Total credit rating: 360

Level 4: with effect from September 2014

FILM STUDIES (Single Honours)

(FILMSSH)

Duration: 3 years full-time/6 years part-time

Total credit rating: 360

UCAS code: P303

Award: BA (Hons) 360 credits

Subsidiary awards: Dip HE 240 credits
Cert HE 120 credits

Level 4

Entry requirements: see Undergraduate Prospectus.

Core:

MFC 4072	Candidates are required to take: Film Industry 1: Hollywood & beyond	Sem 1&2	20 credits
MFC 4082	Analysing Film	Sem 1&2	20 credits
MFC 4092	Screening Character – Types & Archetypes	Sem 1&2	20 credits
MFC 4102	Genre & Film	Sem 1&2	20 credits
MFC 4022	Analysing Media & Culture	Sem 1&2	20 credits
MFC 4012	Professional Development & Placement – MFC 1	Sem 1&2	20 credits
MFC4000	Programme Level Assessment		

Level 5

Progression requirements:

Entry from 2012/13 onwards: 120 credits from level 4, or equivalent

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Core:	Candidates are required to take:		
MFC 5072	Film Industry 2: the UK	Sem 1&2	20 credits
MFC 5082	World Cinemas	Sem 1&2	20 credits
MFC 5032	Researching Media, Film and Culture	Sem 1&2	20 credits
MFC 5012	Professional Development & Placement – MFC2	Sem 1&2	20 credits

and are required to take 40 credits from:

MFC 5022	Media, Culture, Society	Sem 1&2	20 credits
MFC 5092	Screening American Cultural History: Research & Analysis	Sem 1&2	20 credits
MFC 5102	Screening Performance	Sem 1&2	20 credits
MFC 5112	Understanding Disney	Sem 1&2	20 credits
MFC 5122	Myths, Meaning & Movies	Sem 1&2	20 credits
MFC 5042	Script to Screen	Sem 1&2	20 credits
MFC5202	Documentary: Theory & Practice	Sem 1&2	20 credits
MFC 5132	Television Genres	Sem 1&2	20 credits

Students are not permitted to take both MFC5042 and MFC5202

Level 6

Progression requirements:

Entry from 2013/14 onwards: 120 credits from levels 4 and 5, or equivalent

Entry prior to 2013/14: minimum of 100 credits from level 1 including MFC4012 and 100 credits from Level 5 including MFC5012 or equivalent.

Core:	Candidates are required to take:		
MFC 6102	Mapping the Audio-visual Landscape	Sem 1&2	20 credits
MFC 6112	European Cinema	Sem 1&2	20 credits
MFC 6234	MFC Research A	Sem 1&2	40 credits

and are required to take 40 credits from:

MFC 6162	Film & Television Adaptation	Sem 1&2	20 credits
MFC 6172	Spiritualities, the Sacred & the Screen	Sem 1&2	20 credits
MFC 6182	Science-Fiction	Sem 1&2	20 credits
MFC 6022	Creative Media	Sem 1&2	20 credits
MFC 6092	Contemporary Cultural Issues	Sem 1&2	20 credits
MFC 6402	Advanced Short Film Production	Sem 1&2	20 credits
MFC 6042	Advanced Documentary Production	Sem 1&2	20 credits
MFC 6202	Contemporary Cult Television	Sem 1	20 credits

Students are not permitted to take both MFC6402 and MFC6042

6. Learning, Teaching and Assessment

6a) Statement of the strategy for Learning, Teaching and Assessment for the programme/scheme, including the development of active, vocational and ethically-minded learning

The programme is consistent with the Learning, Teaching and Assessment Strategy of the Faculty of Media, Business and Marketing.

The Faculty aims to provide a stimulating learning environment

- i) by aspiring to match best practice in HE in all aspects of the learning environment.
- ii) by embedding the principles of active learning in its work.

The Faculty aims to provide a distinctive learning experience

- i) by fostering vocationally oriented aspects of learning wherever possible;
- ii) by engaging students with issues of ethics and values in appropriate curriculum contexts.

The programme in Film Studies meets the requirements of relevant policy documents, particularly the QAA Framework for HE Qualifications, QAA Subject Benchmark Statements, Leeds Trinity's vision and values and Strategic Plan and Leeds Trinity's Learning, Teaching and Assessment Strategy. The Faculty's Strategy for Learning, Teaching and Assessment defines key terms and provides for their dissemination to students.

The programme in Film Studies has been designed to ensure that students are provided with a coherent and progressive learning experience. Staff will liaise within and between levels of study to ensure the effective delivery of modules, to prepare students for progression from each level to the next and to foster a sense of the wholeness of the experience of the individual student.

The two major areas of knowledge, understanding and skills to be developed relate to Film Industry and Film Analysis, and these form two explicit strands in the programme structure. Taking account of the wide range of academic backgrounds of students likely to join the programme, these combine with other modules to provide a broad, common core in Level 4 and enable students to progress on equal terms to more complex and specialised areas in levels 5 and 6. Option modules offer students the opportunity to broaden their experience and reinforce their learning in areas of particular interest to them and in which the teaching staff have specialist knowledge. The two periods of professional development and placement provide the opportunity for students to apply their learning in a professional setting and to develop and evaluate their key transferable skills.

The programme uses a range of learning and teaching methods to reflect subject matter, student numbers and the search for variety and balance and seeks to encourage an appreciation of different learning styles and methods. The selection of learning and teaching methods seeks particularly to develop students' self-confidence by the use of workshops and seminars for focused group activities in Levels 4 and 5, and to develop students' independence by the increasing use of tutorials with an individual focus at Level 6. Academic methods and techniques required for independent learning are introduced gradually throughout Levels 4 and 5, and the Film Research module at Level 6 (MFC 6124) involves more explicit reflection on and systematic application of these methods and qualities.

At levels 4 and 5 two core modules per level will be delivered across one semester as 'short, fat modules'. This will allow students to focus more specifically on a particular area of study and provide a foundation and link between the two core modules. This will ensure progression across and through the levels.

Assessment in the programme in Film Studies

1. uses a variety of written forms and practical activities in order to reflect the academic and vocational / professional elements of the programme;
2. uses forms of work which are modelled on related professional practice as far as is consistent with working conditions and the requirements of effectiveness;
3. as a consequence of 2, is applied to group work only in strictly controlled situations;
4. progressively moves from testing breadth to depth of knowledge, understanding and skills;
5. as a consequence of 4, progressively limits the number of distinct items per module required for assessment.
6. reflects the College's vision and values by its concern with development and the affirmation of individual learners;
7. achieves effectiveness by means of College and Faculty procedures, policies and guidelines for design, marking and administration of processes.

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6b) Module Details

Module number and name <i>Include both as shown below</i>	Learning and teaching methods <i>These must be easily classifiable into the three KIS categories of Scheduled learning and teaching activities, Guided independent study & Placement/study abroad.</i>	Assessment				Teaching staff (Module co-ordinator shown as first name, in bold script)	Venue (if not Leeds Trinity premises)
		Component form <i>Each must be easily classifiable into one of the three KIS categories of Written exams, Coursework & Practical exams.</i>	Magnitude (eg. 2,000 words or 2 hours)	Weighting and/or Pass/Fail	Timing (Semester & indicative teaching week)		
Level 4 Core							
MFC4012 Professional Development and Placement	Lectures Online Tutorials Individual Consultancy Site visits / placement liaison	Group Presentation Group work: Peer Assessment Directed Learning Placement Weekly Work Reflection	6-8 mins 500 words max n/a 6 weeks equiv. n/a	50% 20% Pass = 100% of 10%; Fail = 0% Pass/Fail 20%	During Sem 2 During Sem 2 During Sem and 2 End of Sem 2 Enf of Sem 2	Elric Williams	
MFC4022 Analysing Media and Culture	Lectures Seminars	Directed Activities Portfolio Essay	n/a 2,000 words 2,000 words	Pass = 100% of 10%; Fail = 0% 45% 45%	Semesters 1 & 2 During Sem 1 End of Sem 2	John Poulter	
MFC4072 Film Industry 1	Lectures Seminars Workshops Screenings	Essay Group Presentation Directed activities	2,000 words 2,000 word equiv. n/a	45% 45% Pass = 100% of 10%; Fail = 0%	End of Sem 1 End of Sem 2 Semesters 1 & 2	Tom Donnelly	

MFC4082 Analysing Film	Lectures	Directed activities	n/a	Pass = 100% of 10%; Fail = 0%	Weekly	Nick Redfern	
	Screening	Portfolio of stylistic analyses	2,000 words	45%	End of Sem 1		
	Seminars	Formal Analysis	2,000 words	45%	End of Sem 2		
MFC4092 Screening Character	Lectures	Portfolio	1,000 word equiv.	Pass/Fail	During Sem 1	Maggie Roux	
	Workshops	Essay	3,000 words	90%	End of Sem 2		
		Directed activities	n/a	Pass = 100% of 10%; Fail = 0%	During Sem 1 & 2		
MFC4102 Genre & Film	Lectures	Directed activities	n/a	Pass = 100% of 10%; Fail = 0%	Sem 1 & 2	David Dodd	
	Workshops	Portfolio	2,000 words	45%	During Sem 1		
		Essay	2,000 words	45%	End of Sem 2		
Level 5 Core							
MFC5012 Professional Development and Placement 2	Lectures	Group production	1,500 word equiv.	40%	During Sem 2	Eric Williams	
	Workshops	Placement	6 weeks equiv.	Pass/Fail	During sem 2		
		Production group support	Production audit	1,500 words equiv.	40%		
	Site Visits / placement liaison	Weekly work reflection	n/a	20%	During sem 2		
MFC5032 Researching Media, Film and Culture	Lectures	Group Presentation	1 x 10 mins	50%	End of Sem 1	Kostas Maronitis	
		Project Proposal	2,500 words	50%	End of Sem 2		
MFC5072 Film Industry 2: The UK	Lectures	Report	2,000 words	50%	End of Sem 1	Liz Rymer	
	Seminars	Group Presentation	1 x 10 mins	25%	During Sem 2		
	Workshops	Report	1,000 words	25%	End of Sem 2		

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MFC5082 Film Analysis 2: World Cinemas	Lectures	Essay	2,000 words	50%	End of Sem 1	Nick Redfern	
	Seminars	Essay	2,000 words	50%	End of Sem 2		
	Screenings						
Level 5 Options (1)							
MFC5022 Media Culture and Society	Lectures	Essay	2,000 words	50%	End of Sem 1	John Poulter	
	Seminars	Essay	2,000 words	50%	End of Sem 2		
MFC5042 Script to Screen	Workshops	Portfolio	1,000 word equiv	25%	End of Sem 1	Liz Rymer	
		Portfolio	2,000 word equiv	25%	End of Sem 2		
		Artefact (film)	1 x 5 min	50%	End of Sem 2		
MFC5092 Screening American Cultural History: Research and Analysis	Lectures	Research Portfolio	2,000 words	50%	End of Sem 1	Tom Donnelly	
	Seminars	Essay	2,000 words	50%	End of Sem 2		
	Workshops						
	Screenings						
MFC5102 Screening Performance	Lectures	Portfolio	1,000 words	25%	End of Sem 1	Maggie Roux	
	Seminars	Essay	3,000 words	75%	End of Sem 2		
	Workshops						
MFC5112 Understanding Disney	Lectures	Portfolio	1,500 words	40%	Sem 1	Jason Scott	
	Seminars	Essay	2,500 words	60%	Sem 2		
	Workshops						
MFC5122 Myths, Meanings and Movies	Lectures	Essay	4,000 words	100%	End of Sem 2	Maggie Roux	
	Seminars						
	Workshops						

MFC5132 Television Genres	Lectures	Essay	2,000 words	50%	End of Sem 1	David Dodd	
	Seminars	Essay	2,000 words	50%	End of Sem 2		
	Workshops						
MFC5202 Documentary: Theory & Practice	Lectures	Artefact	2,000 word equivalent	50%	End of Sem 2	Lindsay Eastwood	
	Tutorials	Report	2,000 words	50%	End of Sem 2		
Level 6 Core							
MFC6102 Mapping the Audiovisual Landscape	Lectures	Report	2,500 words	50%	End of Sem 1	Kostas Maronitis	
	Workshops	Presentation	10 mins	50%	During Sem 2		
MFC6112 European Cinema	Lectures	Essay	2,000 words	50%	End of sem 1	Nick Redfern	
	Seminars	Essay	2,000 words	50%	End of sem 2		
	Screening						
MFC6234 MFC Research A	Workshops Individual Tutorials Seminars	Dissertation	8,000 words	100%	End of Sem 2	Graham Roberts	
Level 6 Options (1)							
MFC6022 Creative Media	Lectures	Presentation	5 mins	25%	During Sem 1	Elric Williams	
	Tutorials	Artefact	3,500 words	75%	End of Sem 2		
MFC6042 Advanced Documentary Production	Lectures	Artefact	2,500 word equiv.	60%	During Sem 2	Graham Roberts	
	Tutorials	Report	1,500 words equiv.	40%	End of Sem 2		
MFC6092 Contemporary Cultural Issues	Lectures	Essay	2,000 words	50%	End of Sem 1	John Poulter	
	Seminars	Essay	2,000 words	50%	End of Sem 2		
	Tutorials						
MFC6162 Film & Television Adaptation	Lectures	Essay	2,000 words	50%	End of Sem 1	Jason Scott	
	Seminars	Essay	2,000 words	50%	End of Sem 2		

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MFC6172 Spiritualities, the Sacred and the Screen	Lectures Seminars	Essay	4,000 words	100%	End of Sem 2	Maggie Roux	
MFC6182 Science Fiction	Lectures Seminars Workshops Screening	Essay Essay	2,000 words 2,000 words	50% 50%	End of Sem 1 End of Sem 2	Liz Rymer	
MFC6202 Contemporary Cultural Television	Lectures Seminars Screenings	Case Study Essay	4,000 words	100%	End of Sem 1	Tom Donnelly	
MFC6402 Advanced Short Film Production	Lectures Tutorials Individual supervision Workshops	Film Proposal (Group) Short Film Artefact (Group) Evaluative Report (Individual)	1,000 words 1 x 10 mins, 2000 words equiv. 2,000 words	Pass/Fail 50% 50%	End of week 4 End of Sem 2 End of Sem 2	Liz Rymer	

6c) Programme Objectives Covered

	Assessed objectives of programme							Skills Development					
	1. Activities relevant to film industry	2. Understanding of film industry	3. Applying concepts and approach	4. Independent learning	5. Respond to ethical issues	6a. Team-work	6b. Effective communication	1. Communication	2. Oral Presentation	3. Group Work	4. Problem Solving	5. ICT	6. Reflective Learning
MFC 4072													
MFC 4082													
MFC 4012													
MFC 4022													
MFC 4092													
MFC 4102													
MFC5022													
MFC5032													
MFC 5072													
MFC 5082													
MFC 5092													
MFC 5012													
MFC 5102													
MFC 5112													
MFC 5122													
MFC 5042													
MFC 5132													
MFC5202													
MFC 6102													
MFC 6112													
MFC 6124													
MFC 6162													
MFC 6172													
MFC 6182													
MFC 6022													
MFC6402													

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MFC6042															
MFC6092															
MFC6402															

7. Prerequisites

Details of prerequisites,

(modules which must be passed before enrolment on a module at a higher level)

Please include rationale to justify imposition of prerequisites

None.

8. Progression and Award requirements

Details of progression and award requirements

(modules which must be passed for progression and award).

MFC 4012: Professional Development and Placement – Media, Film & Culture 1.
MFC 5012: Professional Development and Placement – Media, Film & Culture 2.

9. External examining arrangements

External Examining Arrangements

Dr Shaun Kimber, Bournemouth University.
David Sleight, University of Lincoln.
Annisa Suliman, Teesside University.

10. Additional Information

Any **special features**: details regarding arrangements in respect of any special features of the programme/scheme, for example, study abroad, field course, attachment.

Regular film screenings will be organised to complement the teaching programme and increase opportunities for students to view appropriate material.

11. Additional support needs

Arrangements made to accommodate students with additional support needs wherever possible. Any unavoidable restrictions are listed below.

Students with disabilities will be welcomed on the course and reasonable adjustments will be made wherever possible to accommodate their individual needs. Students with serious visual or hearing impairments may be unable to undertake effective film analysis because of the combination of complex sensory information

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normally conveyed in film. As this is a core requirement of the programme, the implications of this will be discussed with the applicant at the application stage.