

AY 15/16

FILM & TV STUDIES (Single Honours)

(FILATVS)

Duration: 3 years full-time / 6 years part-time
Total credit rating: 360
Course code: P391
Award: BA (Hons) 360 credits
Subsidiary awards: Dip HE 240 credits
Cert HE 120 credits

Level 4

Entry requirements: see Undergraduate Prospectus.

Core:	Candidates are required to take:		
MFC 4072	Film Industry 1: Hollywood & beyond	Sem 1&2	20 credits
MFC 4082	Analysing Film	Sem 1&2	20 credits
MFC 4062	Introduction to Television	Sem 1&2	20 credits
MFC 4092	Screening Character – Types & Archetypes	Sem 1&2	20 credits
MFC 4012	Professional Development & Placement – MFC1	Sem 1&2	20 credits
MFC 4141	Radio Production	Sem 1&2	10 credits
MFC 4151	Television Production	Sem 1&2	10 credits
MFC 4000	Programme Level Assessment	Sem 1&2	0 credits

Level 5

Progression requirements: 120 credits from level 4, or equivalent, including a pass in MFC4000;

Core:	Candidates are required to take:		
MFC 5012	Professional Development & Placement – MFC 2	Sem 1&2	20 credits
MFC 5072	Film Industry 2: the UK	Sem 1&2	20 credits
MFC 5132	Television Genres	Sem 1&2	20 credits
MFC 5032	Research Media, Film and Culture	Sem 1&2	20 credits

and are required to choose 20 credits from:

MFC 5042	Script to Screen	Sem 1&2	20 credits
MFC 5052	Radio Production	Sem 1&2	20 credits
MFC 5202	Documentary: Theory and Practice	Sem 1&2	20 credits

and are required to choose 20 credits from:

MFC 5092	Screening American Cultural History: Research & Analysis	Sem 1&2	20 credits
MFC 5102	Screening Performance	Sem 1&2	20 credits
MFC 5112	Understanding Disney	Sem 1&2	20 credits
MFC 5122	Myths, Meaning & Movies	Sem 1&2	20 credits
MFC 5142	Television Audiences: Theory & Research	Sem 1&2	20 credits
MFC 5082	World Cinema	Sem 1&2	20 credits
JOU 5432	Reporting Conflict	Sem 1&2	20 credits

NOTE: MFC5042 may not be taken with MFC5202
MFC5202 may not be taken with MFC5042

Level 6

Progression requirements: 120 credits from Levels 4 and 5, or equivalent

Core:	Candidates are required to take:		
MFC 6102	Mapping the Audio-Visual Landscape	Sem 1&2	20 credits
MFC 6232	Media, Film & Culture Research B	Sem 1&2	20 credits

and are required to take 40 credits from:

MFC6014	Media Portfolio A	Sem 1&2	40 credits
MFC 6022	Creative Media	Sem 1&2	20 credits
MFC 6032	Radio Production	Sem 1&2	20 credits
MFC 6042	Advanced Documentary Production	Sem 1&2	20 credits
MFC 6402	Advanced Short Film Production	Sem 1&2	20 credits

and are required to choose 40 credits from:

MFC 6162	Film & Television Adaptation	Sem 1&2	20 credits
MFC 6172	Spiritualities, the Sacred & the Screen	Sem 1&2	20 credits
MFC 6182	Science-Fiction	Sem 1&2	20 credits
JOU 6462	Reporting Conflict	Sem 1&2	20 credits
MFC 6202	Contemporary Cult Television	Sem 1&2	20 credits
MFC 6192	Global Television: Window on the World	Sem 1&2	20 credits

MFC 6112

European Cinemas

Sem 1&2

20 credits

Note:

JOU5432 & JOU6462 will run in alternate years
Not available 15/16, available 16/17