

AY 15/16

## English

(ENGLISH)

**Duration:** 3 years full-time / 6 years part-time

**Total credit rating:** 360

**Course code:** Q300

**Award Aim:** BA (Hons) – 360 credits

**Subsidiary awards:** Dip HE – 240 credits  
Cert HE – 120 credits

### Level 4

Please refer to the prospectus for entry requirements

**Core:** Candidates are required to take:

ENG 4412	Research and Essay Writing: Focus on Plays	Sem 1	20 credits
ENG 4562	Words on the Page	Sem 1 & 2	20 credits
ENG 4572	Language in Theory, Language in Context	Sem 1 & 2	20 credits
ENG 4882	Roots of Genre	Sem 2	20 credits
ENG 4332	Professional Development & Placement	Sem 2	20 credits
ENG 4000	Programme Level Assessment	Sem 1&2	0 credits

and are required to choose 20 credits from

ENG 4742	Writing Practices 1: Introduction to Genre	Sem 1 & 2	20 credits
ENG 4772	Roots of Stories	Sem 1 & 2	20 credits

### Level 5

Progression requirements: 120 credits from Level 4, or equivalent, including a pass in ENG4000;

**Core:** Candidates are required to take:

ENG 5522	Literary Period: The Middle Ages	Sem 1	20 credits
ENG 5542	Literary Period: The Renaissance	Sem 1	20 credits
ENG 5412	Literary Period: Twentieth-Century Literature	Sem 2	20 credits

and are required to choose 20 credits from:

ENG 5012	Professional Development and Placement	Sem 1 & 2	20 credits
ENG 5112	Professional Development and Placement (Volunteering)	Sem 1 & 2	20 credits

and are required to choose 40 credits from

ENG 5742	Writing Practices 2	Sem 1 & 2	20 credits
HUM 5902	Introduction to Spanish Language and Hispanic Culture and Society	Sem 1 & 2	20 credits
ENG 5312	Linguistic Topics	Sem 2	20 credits
<del>ENG 5722</del>	<del>Writing and War</del> n/a 15/16	<del>Sem 2</del>	<del>20 credits</del>
ENG 5732	Constructions of Gender	Sem 2	20 credits
ENG 5822	Magical Realism	Sem 1 & 2	20 credits

### Level 6

Progression requirements: 120 credits from Level 4 and 120 credits from Level 5, or equivalent;

**Core:** Candidates are required to take:

ENG 6522	Literary Period: Victorian Literature	Sem 1	20 credits
ENG 6532	Literary Period: Classicism and Romanticism	Sem 1	20 credits

and are required to choose one of the following;

ENG 6714	English Dissertation	Sem 1 & 2	40 credits
ENG 6702	English Research Report	Sem 1 & 2	20 credits
ENG 6742	Writing Practices 3: Experimental Writing	Sem 1 & 2	20 credits

Candidates who choose ENG6714 are required to select a further 40 credits from the following;

Candidate who choose either ENG6702 or ENG6742 are required to select a further 60 credits from the following;

<del>ENG 6162</del>	<del>Seventeenth-Century Literature</del> n/a 15/16	<del>Sem 2</del>	<del>20 credits</del>
ENG 6302	Authors in Depth	Sem 2	20 credits
ENG 6552	The Continuing Middle Ages	Sem 2	20 credits
<del>ENG 6562</del>	<del>Elizabethan Love Poetry</del> n/a 15/16	<del>Sem 2</del>	<del>20 credits</del>
ENG 6702	English Research Report	Sem 1 & 2	20 credits
ENG 6742	Writing Practices 3: Experimental Writing	Sem 1 & 2	20 credits
ENG 6772	The Child and the Book	Sem 1 & 2	20 credits
ENG 6912	Postmodern Fiction	Sem 2	20 credits
HUM 6012	The Roots of Ideas: The foundations of Western Thought	Sem 1 & 2	20 credits
HUM 6252	Professional Learning Through Work	Sem 1&2	20 credits

**Note:**

ENG6714 may not be taken with ENG6702

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ENG6702 may not be taken with ENG6714