

English and Media (Joint Honours)

(ENGAMED)

Duration: 3 years full-time / 6 years part-time
 Total credit rating: 360
 Course Code: QP33
 Award Aim: BA (hons)
 Subsidiary awards: Dip HE (240 credits)
 Cert HE (120 credits)

Level 4

Please refer to the prospectus for entry requirements

Core: Candidates are required to take:

ENG 4562	Words on the Page	Sem 1 & 2	20 credits
ENG 4572	Language in Theory, Language in Context	Sem 1 & 2	20 credits
MFC 4022	Analysing Media and Culture	Sem 1 & 2	20 credits
MFC 4141	Radio Production	Sem 1 & 2	10 credits
MFC 4151	Television Production	Sem 1 & 2	10 credits
ENG 4000	Programme Level Assessment	Sem 1&2	0 credits

and are required to choose 20 credits from:

ENG 4332	Professional Development and Placement	Sem 2	20 credits
MFC 4012	Professional Development and Placement	Sem 1 & 2	20 credits

and are required to choose 20 credits from:

ENG 4742	Writing Practices 1: Introduction to Genre	Sem 1 & 2	20 credits
MFC 4322	Online Research and Content Generation	Sem 1 & 2	20 credits

Level 5

Progression requirements: 120 credits from Level 4, or equivalent, including a pass in MFC4000;

Core: Candidates are required to take:

MFC 5022	Media, Culture and Society	Sem 1 & 2	20 credits
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and are required to choose 20 credits from

JOU 5962	Practical Journalistic Styles	Sem 1 & 2	20 credits
MFC 5042	Script to Screen	Sem 1 & 2	20 credits
MFC 5052	Radio Production	Sem 1 & 2	20 credits
MFC 5202	Documentary: Theory and Practice	Sem 1 & 2	20 credits

and are required to choose 20 credits from

MFC 5012	Professional Development and Placement	Sem 1 & 2	20 credits
ENG 5012	Professional Development and Placement	Sem 1 & 2	20 credits

and are required to choose 20 credits from

ENG 5522	Literary Period: The Middle Ages	Sem 1	20 credits
ENG 5542	Literary Period: The Renaissance	Sem 1	20 credits

and are required to choose 20 credits from **(* if not already chosen from above)**

ENG 5412	Literary Period: Twentieth-Century Literature	Sem 2	20 credits
ENG 5742	Writing Practices 2	Sem 1 & 2	20 credits
HUM 5902	Introduction to Spanish Language and Hispanic Culture and Society	Sem 1 & 2	20 credits
ENG 5312	Linguistic Topics	Sem 2	20 credits
ENG 5722	Writing and War n/a 15/16	Sem 2	20 credits
ENG 5732	Constructions of Gender	Sem 2	20 credits
ENG 5822	Magical Realism in World Fiction	Sem 1 & 2	20 credits
*ENG 5522	Literary Period: The Middle Ages	Sem 1	20 credits
*ENG 5542	Literary Period: The Renaissance	Sem 1	20 credits

and are required to choose 20 credits from (*** if not already chosen from above**).

*ENG 5412	Literary Period: Twentieth-Century Literature	Sem 2	20 credits
*ENG 5742	Writing Practices 2	Sem 1 & 2	20 credits
*HUM 5902	Introduction to Spanish Language and Hispanic Culture and Society	Sem 1 & 2	20 credits
*ENG 5312	Linguistic Topics	Sem 2	20 credits
*ENG 5722	Writing and War n/a 15/16	Sem 2	20 credits
*ENG 5732	Constructions of Gender	Sem 2	20 credits
*ENG 5822	Magical Realism in World Fiction	Sem 1 & 2	20 credits
*ENG 5522	Literary Period: The Middle Ages	Sem 1	20 credits
*ENG 5542	Literary Period: The Renaissance	Sem 1	20 credits
MFC 5092	Screening American Cultural History n/a 15/16	Sem 1 & 2	20 credits
MFC 5102	Screening Performance	Sem 1 & 2	20 credits
MFC 5112	Understanding Disney	Sem 1 & 2	20 credits
MFC 5122	Myths, Meanings and Movies	Sem 1 & 2	20 credits
MFC 5132	Television Genres	Sem 1 & 2	20 credits

Level 6

Progression requirements: 120 credits from Level 4 and 120 credits from Level 5, or equivalent;

Core: Candidates are required to take:

ENG 6522	Literary Period: Victorian Literature	Sem 1	20 credits
MFC6232	Media, Film & Culture Research B	Sem 1 & 2	20 credits

and are required to choose 20 credits from

MFC 6022	Creative Media	Sem 1 & 2	20 credits
MFC 6032	Radio Production	Sem 1 & 2	20 credits
MFC 6042	Television Documentary Production	Sem 1 & 2	20 credits
MFC 6402	Advanced Short Film Production	Sem 1 & 2	20 credits

and are required to choose 20 credits from

JOU 6942	Specialist Magazine Writing	Sem 1 & 2	20 credits
JOU 6992	PR Management	Sem 1 & 2	20 credits
MFC 6092	Contemporary Cultural Issues	Sem 1 & 2	20 credits
MFC 6162	Film and Television Adaptation	Sem 1 & 2	20 credits
MFC 6172	Spiritualities	Sem 1 & 2	20 credits
MFC 6182	Science Fiction	Sem 1 & 2	20 credits
MFC 6202	Contemporary Cult TV	Sem 1&2	20 credits
JOU 6462	Reporting Conflict n/a 15/16	Sem 1&2	20 credits

and are required to choose 40 credits from

ENG 6162	Seventeenth-Century Literature n/a 15/16	Sem 2	20 credits
ENG 6302	Authors in Depth	Sem 2	20 credits
ENG 6532	Literary Period: Classicism and Romanticism	Sem 1	20 credits
ENG 6552	The Continuing Middle Ages	Sem 2	20 credits
ENG 6562	Elizabethan Love Poetry n/a 15/16	Sem 2	20 credits
ENG 6912	Postmodern Fiction	Sem 2	20 credits
ENG 6742	Writing Practices 3: Experimental Writing	Sem 1 & 2	20 credits
ENG 6772	The Child and the Book	Sem 1 & 2	20 credits
HUM 6012	The Roots of Ideas: The foundations of Western Thought	Sem 1 & 2	20 credits
HUM 6252	Professional Learning Through Work	Sem 1&2	20 credits

Note:

JOU6462 will run in alternate years

Not available 15/16, available 16/17 etc