

TELEVISION PRODUCTION (Single Honours)

TVPRDSH

Duration: 3 years full-time (not available in part-time mode)

Total credit rating: 360

Level 4

Please refer to the Prospectus for entry requirements.

Core: Candidates are required to take:

MFC 4342	Visual Branding	Sem 1&2 20 credits
MFC 4012	Professional Development & Placement – Media, Film & Culture 1	Sem 1&2 20 credits
MFC 4022	Analysing Media and Culture	Sem 1&2 20 credits
MFC 4062	Introduction to Television – Theory	Sem 1&2 20 credits
MFC 4262	Introduction to Television - Practical	Sem 1&2 20 credits
MFC 4272	Writing for Television	Sem 1&2 20 credits

Level 5 – with effect from September 2014

Progression requirements: 120 credits from level 4 including MFC 4012, or equivalent

Core: Candidates are required to take:

MFC 5012	Professional Development & Placement – Media, Film & Culture 2	Sem 1& 2 20 credits
MFC 5132	Television Genres	Sem 1&2 20 credits
MFC 5142	Television Audiences: Theory and Research	Sem 1&2 20 credits
MFC 5402	TV Studio (Creative Development)	Sem 1&2 20 credits

Options: Candidates are required to choose 40 credits from:

MFC 5042	Script to Screen	Sem 1&2 20 credits
MFC 5062	Digital Effects	Sem 1&2 20 credits
MFC 5102	Screening Performance	Sem 1&2 20 credits
MFC 5202	Documentary: Theory & Practice	Sem 1&2 20 credits
MFC 5462	Practical TV (on and off set)	Sem 1&2 20 credits
MFC 5472	Research Skills for Factual TV	Sem 1&2 20 credits

Level 6 – with effect from September 2015

Progression requirements: 120 credits from Level 4, and 120 credits from Level 5, including MFC5012 or equivalent

Core: Candidates are required to take:

MFC 6152	Television Research B	Sem 1&2 20 credits
MFC 6464	TV Production Portfolio	Sem 1&2 40 credits

Options: Candidates are required to choose 20 credits from:

MFC 6042	TV Documentary Production	Sem 1&2 20 credits
MFC 6402	Advanced Short Film Production	Sem 1&2 20 credits
MFC 6412	Live TV	Sem 1&2 20 credits
MFC 6432	Graphics for Television	Sem 1&2 20 credits

Options: Candidates are required to choose 20 credits from:

BMM 6302	Entrepreneurship and Creativity	Sem 1&2 20 credits
MFC 6092	Contemporary Cultural Issues	Sem 1&2 20 credits
MFC 6102	Mapping the Audio-visual Landscape	Sem 1&2 20 credits
MFC 6162	Film & Television Adaptation	Sem 1&2 20 credits
MFC 6192	Global TV: Window on the World	Sem 1&2 20 credits
MFC 6202	Contemporary Cult Television	Sem 1&2 20 credits