AY 2013/14 programme Structure

MEDIA (Single Honours)

(MEDIASH)

Duration: 3 years full-time / 6 years part-time

Total credit rating: 360

Level 4

Please refer to the Prospectus for entry requirements.

Core:	Candidates are required to take:		
MFC 4012	Professional Development & Placement – MFC 1	Sem 2	20 credits
MFC 4022	Analysing Media & Culture	Sem 1&2	20 credits
MFC 4141	Radio Production	Sem 1&2	10 credits
MFC 4151	Television Production	Sem 1&2	10 credits
MFC 4042	Mapping the Media Landscape	Sem 1&2	20 credits
MFC 4342	Visual Branding	Sem 1&2	20 credits
MFC 4322	Online Research and Content Generation	Sem 1&2	20 credits

Level 5

Progression requirements:

Entry from 2012/13 onwards: 120 credits from Level 4, or equivalent

Entry prior to 2012/13: minimum of 100 credits from level 4, including MFC4012 or SML4012, or equivalent.

Core: MFC 5012 MFC 5022 MFC 5032	Candidates are required to take: Professional Development & Placement – MFC 2 Media, Culture & Society Researching the Media Landscape	Sem 2 Sem 1&2 Sem 1&2	20 credits 20 credits 20 credits		
and are required to cl	hoose 40 credits from:				
JOU 5962	Practical Journalistic Styles	Sem 1 & 2	20 credits		
JOU 5992	PR in Practice	Sem 1&2	20 credits		
MFC 5042	Script to Screen	Sem 1&2	20 credits		
MFC 5052	Radio Production	Sem 1&2	20 credits		
MFC 5062	Visual Effects & Motion Graphics N/A 13/14	Sem 1&2	20 credits		
MFC5202	Documentary: Theory and Practice	Sem 1&2	20 credits		
and are required to choose 20 credits from:					
MFC 5072	Film Industry 2: the UK	Sem 1&2	20 credits		
MFC 5092	Screening American Cultural History: Research & Analysis	Sem 2	20 credits		
MFC 5102	Screening Performance	Sem 1&2	20 credits		
MFC 5112	Understanding Disney	Sem 1&2	20 credits		
MFC 5122	Myths, Meaning & Movies	Sem 1&2	20 credits		
MFC 5132	Television Genres	Sem 1&2	20 credits		

NOTE: MFC5042 may not be taken with MFC5202 MFC5202 may not be taken with MFC5042

Level 6

Progression requirements:

Entry from 2013/14 onwards: 120 credits from levels 4 and 5, or equivalent

Entry prior to 2013/14: minimum of 100 credits from level 4, including MFC4012 or equivalent, and 100 credits from level 5 including MFC5012 or equivalent.

Core: MFC 6014 MFC 6074	Candidates are required to take: Media Production Portfolio A Media Research A	Sem 1&2 Sem 1&2	40 credits 40 credits		
and are required to choose 20 credits from:					
JOU 6942	Magazine Journalism (not available for selection 2013/14)	Sem 1&2	20 credits		
JOU 6992	PR Management (not available for selection 2013/14)	Sem 1&2	20 credits		
MFC 6032	Radio Production	Sem 1&2	20 credits		
MFC 6042	Television Documentary Production	Sem 1&2	20 credits		
MFC 6402	Advanced Short Film Production	Sem 1&2	20 credits		
and are required to choose 20 credits from:					
MFC 6062	Reporting Conflict	Sem 1&2	20 credits		
MFC 6092	Contemporary Cultural Issues	Sem 1&2	20 credits		
MFC 6112	Film Analysis 3: European Cinemas (available 2013/14 only)	Sem 1&2	20 credits		
MFC 6162	Film & Television Adaptation	Sem 1&2	20 credits		
MFC 6172	Spiritualities, the Sacred and the Screen	Sem 1&2	20 credits		
MFC6182	Science Fiction	Sem 1&2	20 credits		
BMM 6432	Entrepreneurship, Creativity & Innovation	Sem 1&2	20 credits		