

AY 2013/14 programme Structure**FILM & TV STUDIES (Single Honours)**

(FILATVS)

Duration: 3 years full-time / 6 years part-time**Total credit rating:** 360**UCAS code:** P391**Level 4**

Entry requirements: see Undergraduate Prospectus.

Core:	Candidates are required to take:		
MFC 4072	Film Industry 1: Hollywood & beyond	Sem 1&2	20 credits
MFC 4082	Film Analysis 1: Action to Zoom – how films work	Sem 1&2	20 credits
MFC 4062	Introduction to Television	Sem 1&2	20 credits
MFC 4092	Screening Character – Types & Archetypes	Sem 1&2	20 credits
MFC 4012	Professional Development & Placement – MFC1	Sem 2	20 credits
MFC 4141	Radio Production	Sem 1&2	10 credits
MFC 4151	Television Production	Sem 1&2	10 credits

Level 5

Progression requirements:

Entry from 2012/13 onwards: 120 credits from level 4, or equivalentEntry prior to 2012/13: minimum of 100 credits from level 1 including MFC4012 or SML4012, or equivalent.

Core:	Candidates are required to take:		
MFC 5012	Professional Development & Placement – MFC 2	Sem 2	20 credits
MFC 5072	Film Industry 2: the UK	Sem 1&2	20 credits
MFC 5082	Film Analysis 2: World Cinemas	Sem 1&2	20 credits
MFC 5132	Television Genres	Sem 1&2	20 credits

and are required to choose 20 credits from:

MFC 5042	Script to Screen	Sem 1&2	20 credits
MFC 5052	Radio Production	Sem 1&2	20 credits
MFC 5202	Documentary: Theory and Practice	Sem 1&2	20 credits

and are required to choose 20 credits from:

MFC 5092	Screening American Cultural History: Research & Analysis	Sem 1&2	20 credits
MFC 5102	Screening Performance	Sem 1&2	20 credits
MFC 5112	Understanding Disney	Sem 1&2	20 credits
MFC 5122	Myths, Meaning & Movies	Sem 1&2	20 credits
MFC 5142	Television Audiences: Theory & Research	Sem 1&2	20 credits

NOTE: MFC5042 may not be taken with MFC5202
MFC5202 may not be taken with MFC5042

Level 6

Progression requirements:

Entry from 2013/14 onwards: 120 credits from Levels 4 and 5, or equivalentEntry prior to 2013/14: minimum of 100 credits from level 1 including MFC5012 or equivalent.

Core:	Candidates are required to take:		
MFC 6102	Mapping the Audio-Visual Landscape	Sem 1&2	20 credits

and are required to choose 20 credits from:

MFC 6132	Film Research B	Sem 1&2	20 credits
MFC 6152	Television Research B	Sem 1&2	20 credits

and are required to take 40 credits from:

MFC6014	Media Portfolio A	Sem 1&2	40 credits
MFC 6022	Creative Media	Sem 1&2	20 credits
MFC 6032	Radio Production	Sem 1&2	20 credits
MFC 6042	Television Documentary Production	Sem 1&2	20 credits
MFC 6402	Advanced Short Film Production	Sem 1&2	20 credits

and are required to choose 40 credits from:

MFC 6162	Film & Television Adaptation	Sem 1&2	20 credits
MFC 6172	Spiritualities, the Sacred & the Screen	Sem 1&2	20 credits
MFC 6182	Science-Fiction	Sem 1&2	20 credits
MFC 6062	Reporting Conflict	Sem 1&2	20 credits
MFC 6202	Contemporary Cult Television	Sem 1&2	20 credits
MFC 6192	Global Television: Window on the World	Sem 1&2	20 credits
MFC 6112	Film Analysis 3: European Cinemas	Sem 1&2	20 credits