

AY 2013/14 Programme Structure

ENGLISH (Single Honours)

(ENGLISH)

Duration: 3 years full-time / 6 years part-time
Total credit rating: 360
UCAS code: Q300

Level 4

Please refer to the prospectus for entry requirements.

Core:	Candidates are required to take:		
ENG 4552	Words on the Stage	Sem 1&2	20 credits
ENG 4562	Words on the Page	Sem 1&2	20 credits
ENG 4572	Language in Theory, Language in Context	Sem 1&2	20 credits
ENG 4742	Writing Practices 1: Introduction to Genre	Sem 1&2	20 credits
HUM 4782	Humanities Professional Development	Sem 1&2	20 credits

and are required to take 20 credits from:

ENG 4772	Roots of Stories	Sem 1&2	20 credits
ENG4882	Roots of Genre	Sem 1&2	20 credits

Level 5

Progression requirements:

Entry in or after 2012/13: 120 credits from Level 4, or equivalent

Entry prior to 2012/13: minimum of 100 credits from level 4 including HUM 4782 or SML4012 , or equivalent.

Core:	Candidates are required to take:		
ENG 5522	Literary Period: The Middle Ages	Sem 1&2	20 credits
ENG 5542	Literary Period: The Renaissance	Sem 1&2	20 credits
ENG 5812	English research and Essay-Writing Workshop	Sem 1&2	20 credits
ENG 5012	Professional Development and Placement	Sem 1&2	20 credits

and are required to take 40 credits from:

ENG 5312	Linguistic Topics	Sem 1&2	20 credits
ENG 5722	Writing and War	Sem 1&2	20 credits
ENG 5732	Constructions of Gender	Sem 1&2	20 credits
ENG 5742	Writing Practices 2 Innocence & Experience	Sem 1&2	20 credits
ENG 5772	The Child & the Book	Sem 1&2	20 credits
ENG 5822	Magical Realism in World Fiction	Sem 1&2	20 credits
HUM 5902	Introduction to Spanish Language and Culture	Sem 1&2	20 credits

Level 6

Progression requirements:

Entry in or after 2013/14: 120 credits from Levels 4 and 5, or equivalent.

Entry prior to 2013/14: minimum of 100 credits from Level 4 including HUM4782 and 100 credits from level 5 including ENG5012 or equivalent.

Core:	Candidates are required to take:		
ENG 6522	Literary Period: Nineteenth-Century Literature	Sem 1&2	20 credits
ENG 6532	Literary Period: Classicism & Romanticism	Sem 1&2	20 credits
ENG 6542	Literary Period: Twentieth-Century Literature	Sem 1&2	20 credits

and are required to select one of the following:

ENG 6714	English Dissertation	Sem 1&2	40 credits
ENG 6702	English Research Report	Sem 1&2	20 credits
ENG 6742	Writing Practices 3: Experiments in Genre	Sem 1&2	20 credits

Candidates who select ENG6714 are required to select 20 credits from:

Candidates who select ENG6702 or ENG6742 are required to select 40 credits from:

ENG 6162	Renaissance Literature: Poetry, Politics and Performance	Sem 1&2	20 credits
ENG 6302	Authors in Depth	Sem 1&2	20 credits
ENG 6552	The continuing Middle Ages	Sem 1&2	20 credits
ENG 6562	Renaissance 2: Love, Body & Soul	n/a 13/14	20 credits
ENG 6912	Postmodern Fiction	Sem 1&2	20 credits
ENG 6742	Writing Practices 3: Experiments in Genre	Sem 1&2	20 credits
HUM 6012	The Roots of Ideas	Sem 1&2	20 credits
HUM 6102	Gardens, Streets and Playgrounds	Sem 1&2	20 credits