

AY 2013/14 Programme Structure**ENGLISH and MEDIA (Joint Honours)**

(ENGAMED)

Duration: 3 years full-time / 6 years part-time
Total credit rating: 360
Course code: QP33

Level 4

Please refer to the Prospectus for entry requirements.

Core:	Candidates are required to take:		
ENG 4562	Words on the Page	Sem 1&2	20 credits
ENG 4572	Language in Theory, Language in Context	Sem 1&2	20 credits
MFC 4012	Professional Development & Placement – MFC 1	Sem 2	20 credits
MFC 4022	Analysing Media & Culture	Sem 1&2	20 credits
MFC 4141	Radio Production	Sem 1&2	10 credits
MFC 4151	Television Production	Sem 1&2	10 credits

and are required to choose 20 credits from:

ENG 4742	Writing Practices 1: Introduction to Genre	Sem 1&2	20 credits
MFC 4322	Online Research and Content Generation	Sem 1&2	20 credits

Level 5

Progression requirements:

Entry from 2012/13 onwards: 120 credits from level 4, or equivalent.Entry prior to 2012/13: minimum of 100 credits from level 4, including MFC4012, or equivalent

Core:	Candidates are required to take:		
MFC 5022	Media, Culture & Society	Sem 1&2	20 credits
MFC 5012	Professional Development & Placement – MFC 2	Sem 2	20 credits

and are required to choose 20 credits from:

JOU 5962	Practical Journalistic Styles	Sem 1&2	20 credits
MFC 5042	Script to Screen	Sem 1&2	20 credits
MFC 5052	Radio Production	Sem 1&2	20 credits
MFC 5202	Documentary: Theory and Practice	Sem 1&2	20 credits

and are required to choose 20 credits from:

ENG 5522	Literary Period: The Middle Ages	Sem 1&2	20 credits
ENG 5542	Literary Period: The Renaissance	Sem 1&2	20 credits

and are required to choose 20 credits from: ***(if not already chosen from above)**

ENG 5312	Linguistic Topics	Sem 1&2	20 credits
*ENG 5522	Literary Period: The Middle Ages	Sem 1&2	20 credits
*ENG 5542	Literary Period: The Renaissance	Sem 1&2	20 credits
ENG 5722	Writing and War	Sem 1&2	20 credits
ENG 5732	Constructions of Gender	Sem 1&2	20 credits
ENG 5742	Writing Practices II: Explorations in Genre	Sem 1&2	20 credits
ENG 5772	The Child & the Book	Sem 1&2	20 credits
ENG 5822	Magical Realism in World Fiction	Sem 1&2	20 credits
HUM 5902	Introduction to Spanish Language and Culture	Sem 1&2	20 credits

and are required to choose 20 credits from: ***(if not already chosen from above)**

*ENG 5312	Linguistic Topics	Sem 1&2	20 credits
*ENG 5722	Writing and War	Sem 1&2	20 credits
*ENG 5732	Constructions of Gender	Sem 1&2	20 credits
*ENG 5742	Writing Practices II: Explorations in Genre	Sem 1&2	20 credits
*ENG 5772	The Child & the Book	Sem 1&2	20 credits
*ENG 5822	Magical Realism in World Fiction	Sem 1&2	20 credits
*HUM 5902	Introduction to Spanish Language and Culture	Sem 1&2	20 credits
MFC 5092	Film & Television: History & Culture	Sem 1&2	20 credits
MFC 5102	Screening Performance	Sem 1&2	20 credits
MFC 5112	Understanding Disney	Sem 1&2	20 credits
MFC 5122	Myths, Meaning & Movies	Sem 1&2	20 credits
MFC 5132	Television Genres	Sem 1&2	20 credits

Note:

MFC5042 may not be taken with MFC5202

MFC5202 may not be taken with MFC5042

Level 6

Progression requirements:

Entry from 2013/14 onwards: 120 credits from Levels 4 and 5, or equivalent.

Entry prior to 2013/14: minimum of 100 credits from level 4 including MFC4012 and 100 credits from level 5 including MFC5012 or FAS5002 or equivalent

Core:	Candidates are required to take:		
ENG 6522	Literary Period: Nineteenth Century Literature	Sem 1&2	20 credits
MFC 6082	Media Research B	Sem 1&2	20 credits

and are required to choose 20 credits from:

ENG 6532	Literary Period: Classicism & Romanticism	Sem 1&2	20 credits
ENG 6542	Literary Period: Twentieth Century Literature	Sem 1&2	20 credits

and are required to choose 20 credits from:

ENG 6162	Renaissance Literature: Poetry, Politics and Performance	Sem 1&2	20 credits
ENG 6302	Authors in Depth	Sem 1&2	20 credits
ENG 6552	The Continuing Middle Ages	Sem 1&2	20 credits
ENG 6562	The Renaissance II: Love, Body & Soul n/a 13/14	Sem 1&2	20 credits
ENG 6912	Postmodern Fiction	Sem 1&2	20 credits
ENG 6702	English Research Report	Sem 1&2	20 credits
ENG 6742	Writing Practices 3: Experiments in Genre	Sem 1&2	20 credits
HUM 6012	The Roots of Ideas: the Foundations of Western Thought	Sem 1&2	20 credits

and are required to choose 20 credits from:

MFC 6022	Creative Media	Sem 1&2	20 credits
MFC 6032	Radio Production	Sem 1&2	20 credits
MFC 6042	Television Documentary Production	Sem 1&2	20 credits
MFC 6402	Advanced Short Film Production	Sem 1&2	20 credits

and are required to choose 20 credits from:

JOU 6942	Magazine Journalism (not available for selection 2013/14)	Sem 1&2	20 credits
JOU 6992	PR Management (not available for selection 2013/14)	Sem 1&2	20 credits
MFC 6062	Reporting Conflict	Sem 1&2	20 credits
MFC 6092	Contemporary Cultural Issues	Sem 1&2	20 credits
MFC 6162	Film and Television Adaptation	Sem 1&2	20 credits
MFC 6172	Spiritualities, the Sacred & the Screen	Sem 1&2	20 credits
MFC 6182	Science Fiction	Sem 1&2	20 credits

Notes (English modules):

Note: ENG6912 must be taken with ENG6542
ENG6542 must be taken with ENG6912