

**AY 2013/14 Programme Structure****ENGLISH AND FILM STUDIES (Joint Honours)**

(ENGAFIL)

**Duration:** 3 years full-time / 6 years part-time  
**Total credit rating:** 360  
**Course Code:** QP3H

**Level 4**

Entry requirements: see Undergraduate Prospectus.

**Core:** Candidates are required to take:

ENG 4562	Words on the Page	Sem 1&2	20 credits
ENG 4572	Language in Theory, Language in Context	Sem 1&2	20 credits
MFC 4072	Film Industry 1: Hollywood & beyond	Sem 1&2	20 credits
MFC 4082	Film Analysis 1: Action to Zoom – how films work	Sem 1&2	20 credits

and are required to take 20 credits from:

ENG 4742	Writing Practices 1: Introduction to Genre	Sem 1&2	20 credits
MFC 4092	Screening Character – Types & Archetypes	Sem 1&2	20 credits

and are required to take 20 credits from:

HUM 4782	Humanities Professional Development	Sem 2	20 credits
MFC 4012	Professional Development & Placement – MFC 1	Sem 2	20 credits

**Level 5**

Progression requirements:

Entry from 2012/13 onwards: 120 credits from Level 4, or equivalentEntry prior to 2012/13: minimum of 100 credits from level 4 including HUM 4782 or MFC4012, or equivalent.

**Core:** Candidates are required to take:

MFC 5072	Film Industry 2: the UK	Sem 1&2	20 credits
MFC 5082	Film Analysis 2: World Cinemas	Sem 1&2	20 credits

and are required to take 20 credits from:

ENG 5012	Professional Attachment	Sem 2	20 credits
MFC 5012	Professional Development & Placement	Sem 2	20 credits

and are required to take 20 credits from:

ENG 5522	Literary Period: The Middle Ages	Sem 1&2	20 credits
ENG 5542	Literary Period: The Renaissance	Sem 1&2	20 credits

and are required to take 20 credits from: **(\*if not already chosen from above)**

ENG 5312	Linguistic Topics	Sem 1&2	20 credits
*ENG 5522	Literary Period: The Middle Ages	Sem 1&2	20 credits
*ENG 5542	Literary Period: The Renaissance	Sem 1&2	20 credits
ENG5722	Writing and War	Sem 1&2	20 credits
ENG 5732	Constructions of Gender	Sem 1&2	20 credits
ENG 5742	Writing Practices 2 Innocence & Experience	Sem 1&2	20 credits
ENG 5772	The Child & the Book	Sem 1&2	20 credits
ENG 5822	Magical Realism in World Fiction	Sem 1&2	20 credits
HUM 5902	Introduction to Spanish Language and Culture	Sem 1&2	20 credits

and are required to take 20 credits from: **(\*if not already chosen from above)**

*ENG 5312	Linguistic Topics	Sem 1&2	20 credits
*ENG5722	Writing and War	Sem 1&2	20 credits
*ENG 5732	Constructions of Gender	Sem 1&2	20 credits
*ENG 5742	Writing Practices 2 Innocence & Experience	Sem 1&2	20 credits
*ENG 5772	The Child & the Book	Sem 1&2	20 credits
*ENG 5822	Magical Realism in World Fiction	Sem 1&2	20 credits
*HUM 5902	Introduction to Spanish Language and Culture	Sem 1&2	20 credits
MFC 5092	Screening American Cultural History: Research & Analysis	Sem 1&2	20 credits
MFC 5102	Screening Performance	Sem 1&2	20 credits
MFC 5112	Understanding Disney	Sem 1&2	20 credits
MFC 5122	Myths, Meaning & Movies	Sem 1&2	20 credits
MFC 5132	Television Genres	Sem 1&2	20 credits

**Level 6**

Progression requirements:

Entry from 2013/14 onwards: 120 credits from Levels 4 and 5, or equivalent.Entry prior to 2013/14: minimum of 100 credits from Level 4 including HUM4782 or MFC4012 and 100 credits from level 5 including ENG5012 , FAS5002 or MFC5012 , or equivalent.

**Core:** Candidates are required to take:

ENG 6522	Literary Period: Nineteenth-Century Literature	Sem 1&2	20 credits
MFC 6132	Film Research B	Sem 1&2	20 credits

and are required to take 20 credits from:

ENG 6532	Literary Period: Classicism & Romanticism	Sem 1&2	20 credits
ENG 6542	Literary Period: Twentieth-Century Literature	Sem 1&2	20 credits

and are required to take 20 credits from:

ENG 6162	Renaissance Literature: Poetry, Politics and Performance	Sem 1&2	20 credits
ENG 6302	Authors in Depth	Sem 1&2	20 credits
ENG 6552	The Continuing Middle Ages	Sem 1&2	20 credits
ENG 6562	Renaissance 2: Love, Body & Soul	n/a 13/14	20 credits
ENG 6912	Postmodern Fiction	Sem 1&2	20 credits
ENG 6702	English Research Report	Sem 1&2	20 credits
ENG 6742	Writing Practices 3: Experiments in Genre	Sem 1&2	20 credits
HUM 6012	The Roots of Ideas	Sem 1&2	20 credits

and are required to choose 20 credits from:

MFC 6102	Mapping the Audiovisual Landscape	Sem 1&2	20 credits
MFC 6112	Film Analysis 3: European Cinemas	Sem 1&2	20 credits

and are required to take 20 credits from: **(\*if not already chosen from above)**

*MFC 6102	Mapping the Audiovisual Landscape*	Sem 1&2	20 credits
*MFC 6112	Film Analysis 3: European Cinemas*	Sem 1&2	20 credits
MFC 6162	Film & Television Adaptation	Sem 1&2	20 credits
MFC 6172	Spiritualities, the Sacred & the Screen	Sem 1&2	20 credits
MFC 6182	Science-Fiction	Sem 1&2	20 credits

**Note:** ENG6912 must be taken with ENG6542  
 ENG6542 must be taken with ENG6912