Programme Structure 2013/14

(CLISPFD)

Block 3

20 credits

FdA Teaching Movement and Dance for Health

Duration: 2 years full-time/ 4 years part-time

Total credit rating: 240

W590

The programme is to be delivered as a blended learning experience. Each year is divided into three 12-week teaching blocks, with two modules delivered in parallel within each block, for the full time programme, students on the part time route will study one module per teaching block.

Level 4

FCL 5052

Please refer to the Prospectus for entry requirements.

	Introducing Basic Concepts of History, Philosophy and		
	Theory in Lishi Movement and Dance for Health	Block 1	20 credits
FCL 4012	Developing Method and Form in the context of Lishi Movement		
	and Dance for Health	Block 1	20 credits
FCL 4022	Understanding the Benefits of Lishi Movement and Dance	Block 2	20 credits
FCL 4032	Developing Method and Form in the Context of Lishi		
	Movement and Dance for Health	Block 2	20 credits
FCL 4042	Understanding the Programme Delivery Cycle of Coaching		
	a Movement and Dance Class	Block 3	20 credits
FCL 4052	Developing Communication Skills to Promote and Sustain		
	Movement and Dance classes	Block 3	20 credits
Level 5			
Progression req	uirements: minimum of 120 credits from Level 4		
FCL 5002	uirements: minimum of 120 credits from Level 4 Analysis and Application of Transferable Skills through Movement and Dance	Block 1	20 credits
	Analysis and Application of Transferable Skills through	Block 1 Block 1	20 credits 20 credits
FCL 5002	Analysis and Application of Transferable Skills through Movement and Dance		
FCL 5002 FCL 5012	Analysis and Application of Transferable Skills through Movement and Dance Applying Movement and Dance to Different Target Groups	Block 1	20 credits
FCL 5002 FCL 5012 FCL 5022	Analysis and Application of Transferable Skills through Movement and Dance Applying Movement and Dance to Different Target Groups Producing a Community and Dance Performance	Block 1	20 credits
FCL 5002 FCL 5012 FCL 5022	Analysis and Application of Transferable Skills through Movement and Dance Applying Movement and Dance to Different Target Groups Producing a Community and Dance Performance Investigating Funding Applications and Further Sources	Block 1 Block 2	20 credits 20 credits

Running your Movement and Dance Business