

## **AY 2011/12 Programme Structure**

### **TELEVISION (Single Honours)**

**Duration:** 3 years full-time / 6 years part-time  
**Total credit rating:** 360  
**UCAS code:** P301

#### **Level 4**

Please refer to the Prospectus for entry requirements.

<b>Core:</b>	Candidates are required to take:		
MFC 4012	Professional Development & Placement – Media, Film & Culture 1	Sem 2	20 credits
MFC 4032	Radio & Television Production: Script to Broadcast	Sem 1&2	20 credits
MFC 4052	Digital Media	Sem 1&2	20 credits
MFC 4062	Introduction to Television	Sem 1&2	20 credits
MFC 4092	Screening Character – Types and Archetypes	Sem 1&2	20 credits
MFC 4112	Audiovisual Literacy	Sem 1&2	20 credits

**NOTE:** Students identified as requiring specialist language support will take the following module in place of MFC4012

SML 4012	English Language, professional and Academic Development (international)	Sem 1& 2	20 credits
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#### **Level 5**

Progression requirements:

Entry from 2012/13 onwards: 120 credits from level 4, or equivalent:

Entry prior to 2012/13: minimum of 100 credits from level 4 including MFC4012 or SML4012, or equivalent

<b>Core:</b>	Candidates are required to take:		
MFC 5012	Professional Development & Placement – Media, Film & Culture 2	Sem 2	20 credits
MFC 5042	Video Production: Script to Screen	Sem 1&2	20 credits
MFC 5132	Television Genres	Sem 1&2	20 credits
MFC 5142	Television Audiences: Theory and Research	Sem 1&2	20 credits

and are required to choose 20 credits from:

MFC 5052	Radio Broadcasting	Sem 1&2	20 credits
MFC 5062	Visual Effects & Motion Graphics	Sem 1&2	20 credits

and are required to choose 20 credits from:

MFC 5092	Screening American Cultural History: Research & Analysis	Sem 2	20 credits
MFC 5102	Screening Performance	Sem 1&2	20 credits

#### **Level 6**

Progression requirements:

Entry from 2013/14 onwards: 120 credits from levels 4 and 5, or equivalent

Entry prior to 2013/14: minimum of 100 credits from Level 4, including MFC4012, and 100 credits from Level 5, including MFC5012 or equivalent

<b>Core:</b>	Candidates are required to take:		
MFC 6144	Television Research A	Sem 1&2	40 credits
MFC 6192	Global Television: Window to the World	Sem 1&2	20 credits

**Route 1** (for those students selecting the 40-credit production module below):

MFC 6014	Media Production Portfolio A		Sem 1&2	40 credits
and are required to choose one of:				
MFC 6032	Radio Production		Sem 1&2	20 credits
MFC 6042	Television Documentary Production		Sem 1&2	20 credits
MFC 6052	Television Broadcast Journalism		Sem 1&2	20 credits
MFC 6102	Mapping the Audio-visual Landscape		Sem 1&2	20 credits
MFC 6162	Film & Television Adaptation		Sem 1&2	20 credits
MFC 6182	Science Fiction		Sem 1&2	20 credits
MFC 6202	Contemporary Cult Television	<b>n/a 11/12</b>	Sem 1&2	20 credits

**Route 2** (for those students selecting the 20-credit production module below):

MFC 6022	Media Production Portfolio B		Sem 1&2	20 credits
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and are required to choose 20 credits from:

MFC 6032	Radio Production		Sem 1&2	20 credits
MFC 6042	Television Documentary Production		Sem 1&2	20 credits

and are required to choose 20 credits from:

MFC 6102	Mapping the Audio-visual Landscape		Sem 1&2	20 credits
MFC 6162	Film & Television Adaptation		Sem 1&2	20 credits
MFC 6182	Science Fiction		Sem 1&2	20 credits
MFC 6202	Contemporary Cult Television	<b>n/a 11/12</b>	Sem 1&2	20 credits