

AY 2011/12 programme Structure

MEDIA (Single Honours)

Duration: 3 years full-time / 6 years part-time
Total credit rating: 360

Level 4

Please refer to the Prospectus for entry requirements.

Core:	Candidates are required to take:		
MFC 4012	Professional Development & Placement – MFC 1	Sem 2	20 credits
MFC 4022	Analysing Media & Culture	Sem 1&2	20 credits
MFC 4032	Radio & Television Production: Script to Broadcast	Sem 1&2	20 credits
MFC 4042	Mapping the Media Landscape	Sem 1&2	20 credits
MFC 4052	Digital Media	Sem 1&2	20 credits
MFC 4112	Audio-Visual Literacy	Sem 1&2	20 credits

NOTE: Students identified as requiring specialist language support will take the following module in place of MC4012

SML 4012 English Language, professional and Academic Development (international) Sem 1&2 20 credits

Level 5

Progression requirements:

Entry from 2012/13 onwards: 120 credits from Level 4, or equivalent

Entry prior to 2012/13: minimum of 100 credits from level 4, including MFC4012 or SML4012, or equivalent.

Core:	Candidates are required to take:		
MFC 5012	Professional Development & Placement – MFC 2	Sem 2	20 credits
MFC 5022	Media, Culture & Society	Sem 1&2	20 credits
MFC 5032	Researching the Media Landscape	Sem 1&2	20 credits

Core Preference:	Candidates are required to choose 40 credits from:		
MFC 5042	Video Production: Script to Screen	Sem 1&2	20 credits
MFC 5052	Radio Broadcasting	Sem 1&2	20 credits
MFC 5062	Visual Effects & Motion Graphics	Sem 1&2	20 credits

Core Preference:	Candidates are required to choose 20 credits from:		
MFC 5072	Film Industry 2: the UK	Sem 1&2	20 credits
MFC 5082	Film Analysis 2: World Cinemas	Sem 2	20 credits
MFC 5092	Screening American Cultural History: Research & Analysis	Sem 2	20 credits
MFC 5102	Screening Performance	Sem 1&2	20 credits
MFC 5112	Understanding Disney	Sem 1&2	20 credits
MFC 5122	Myths, Meaning & Movies	Sem 1&2	20 credits
MFC 5132	Television Genres	Sem 1&2	20 credits

Level 6

Progression requirements:

Entry from 2013/14 onwards: 120 credits from levels 4 and 5, or equivalent

Entry prior to 2013/14: minimum of 100 credits from level 4, including MFC4012 or equivalent, and 100 credits from level 5 including MFC5012 or equivalent.

Core:	Candidates are required to take:		
MFC 6014	Media Production Portfolio A	Sem 1&2	40 credits
MFC 6074	Media Research A	Sem 1&2	40 credits

Core Preference	Candidates are required to choose 40 credits from:		
MFC 6032	Radio Production	Sem 1&2	20 credits
MFC 6042	Television Documentary Production	Sem 1&2	20 credits
MFC 6062	Reporting Conflict	Sem 1&2	20 credits
MFC 6092	Contemporary Cultural Issues	Sem 1&2	20 credits
MFC 6112	Film Analysis 3: European Cinemas	Sem 1&2	20 credits
MFC 6162	Film & Television Adapatation	Sem 1&2	20 credits
MFC 6172	Spiritualities, the Sacred & the Screen	Sem 1&2	20 credits
MFC 6182	Science Fiction	Sem 1&2	20 credits