

AY 2011/12 Programme Structure

ENGLISH & WRITING (Single Honours)

Duration: 3 years full-time / 6 years part-time
Total credit rating: 360
UCAS code: QW38

Level 4

Please refer to the prospectus for entry requirements.

Core:	Candidates are required to take:		
ENG 4562	Words on the Page	Sem 1&2	20 credits
ENG 4572	Language in Theory, Language in Context	Sem 1&2	20 credits
ENG 4742	Writing Practices 1: Introduction to Genre	Sem 1&2	20 credits
ENG 4842	Writing, Performance and Persuasion	Sem 1&2	20 credits
HUM 4782	Humanities Professional Development	Sem 1&2	20 credits

and are required to take 20 credits from:

ENG 4552	Words on the Stage	Sem 1&2	20 credits
ENG 4772	Roots of Stories	Sem 1&2	20 credits

NOTE: Students identified as requiring specialist language support will take the following module in place of HUM4782

SML 4012 English Language, professional and Academic Development (international) Sem 1&2 20 credits

Level 5

Progression requirements:

Entry from 2012/13 onwards: 120 credits from Level 4, or equivalent.

Entry prior to 2012/13: minimum of 100 credits from level 4 including HUM 4782 or SML4012, ENG4742 and ENG4842 or equivalent.

Core:	Candidates are required to take:		
ENG 5522	Literary Period: The Middle Ages	Sem 1&2	20 credits
ENG 5542	Literary Period: The Renaissance	Sem 1&2	20 credits
ENG 5742	Writing Practices 2 Innocence & Experience	Sem 1&2	20 credits
ENG 5842	Life Writing: Writing the Self, Writing Others	Sem 1&2	20 credits
ENG 5012	Professional Development and Placement	Sem 1&2	20 credits

and are required to take 20 credits from:

ENG 5772	The Child & the Book	Sem 1&2	20 credits
ENG 5822	Magical Realism in World Fiction	Sem 1&2	20 credits
HUM 5902	Introduction to Spanish Language and Culture	Sem 1&2	20 credits

Level 6

Progression requirements:

Entry from 2013/14 onwards: 120 credits from levels 4 and 5, or equivalent

Entry prior to 2013/14: minimum of 100 credits from Level 4 including HUM4782 ,ENG4742 and ENG4842 and 100 credits from level 5 Including ENG5012 , ENG5742 and ENG5842, or equivalent.

Core:	Candidates are required to take:		
ENG 6522	Literary Period: Nineteenth-Century Literature	Sem 1&2	20 credits
ENG 6742	Writing Practices 3: Experiments in Genre	Sem 1&2	20 credits
ENG 6802	Writing Project	Sem 1&2	20 credits

and are required to take 20 credits from:

ENG 6532	Literary Period: Classicism & Romanticism	Sem 1&2	20 credits
ENG 6542	Literary Period: Twentieth-Century Literature	Sem 1&2	20 credits

and are required to take 40 credits from:

ENG 6552	The Continuing Middle Ages	Sem 1&2	20 credits
ENG 6562	Renaissance 2: Love, Body & Soul	n/a 11/12 Sem 1&2	20 credits
ENG 6582	19h-Century Literature 2: Two Victorian Writers	Sem 1&2	20 credits
ENG 6912	Postmodern Fiction	Sem 1&2	20 credits
ENG 6922	Twentieth-Century Literature II: Viginia Woolf	n/a 11/12 Sem 1&2	20 credits
ENG 6932	Twentieth-Century Literature II: James Joyce	n/a 11/12 Sem 1&2	20 credits
ENG 6702	English Research Project	Sem 1&2	20 credits
HUM 6012	The Roots of Ideas: The Foundations of Western Thought	Sem 1&2	20 credits
ENG 6942	Writing & Performance for Children & Young People	n/a 11/12 Sem 1&2	20 credits

