

AY 2011/12 Programme Structure

ENGLISH AND TELEVISION (Joint Honours)

Duration: 3 years full-time / 6 years part-time
Total credit rating: 360
Course code: QP3J

Level 4 - NOT AVAILABLE FOR STUDY 2011/12

Please refer to the Prospectus for entry requirements:

Core:	Candidates are required to take:		
ENG 4562	Words on the Page	Sem 1&2	20 credits
ENG 4572	Language in Theory, Language in Context	Sem 1&2	20 credits
MFC 4032	Radio & Television Production: Script to Broadcast	Sem 1&2	20 credits
MFC 4062	Introduction to Television	Sem 1&2	20 credits

and are required to take 20 credits from:

ENG 4742	Writing Practices 1	Sem 2	20 credits
MFC 4112	Audio-Visual Literacy	Sem 1&2	20 credits

and are required to take 20 credits from:

HUM 4782	Vision at Work	Sem 1&2	20 credits
MFC 4012	Professional Development & Placement	Sem 2	20 credits

NOTE: Students identified as requiring specialist language support will take the following module in place of MFC4012 or HUM4782

SML 4012	English Language, professional and Academic Development (international)	Sem 1&2	20 credits
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Level 5

Progression requirements:

Entry from 2012/13 onwards: 120 credits from level 4, or equivalent

Entry prior to 2012/13: minimum of 100 credits from level 4 including, HUM4782 or MFC4012 or SML4012, or equivalent

Core:	Candidates are required to take:		
ENG 5522	Literature Period: the Middle Ages	Sem 1&2	20 credits
ENG 5542	Literature Period: the Renaissance	Sem 1&2	20 credits
MFC 5042	Video Production: Script to Screen	Sem 1&2	20 credits
MFC 5142	Television Audiences: Theory & Research	Sem 1&2	20 credits

and are required to take 20 credits from:

ENG 5012	Professional Development & Placement	Sem 2	20 credits
MFC 5012	Professional Development & Placement MFC 2	Sem 2	20 credits

and are required to take 20 credits from:

ENG 5742	Writing Practices 2: Innocence & Experience	Sem 1&2	20 credits
ENG 5772	The Child & the Book	Sem 1&2	20 credits
ENG 5822	Magical Realism in World Fiction	Sem 1&2	20 credits
HUM 5902	Introduction to Spanish Language and Culture	Sem 1&2	20 credits
MFC 5092	Screening American Cultural History: Research & Analysis	Sem 2	20 credits
MFC 5132	Television Genres	Sem 1&2	20 credits

Level 6

Progression requirements:

Entry from 2013/14 onwards: 120 credits from levels 4 and 5, or equivalent.

Entry prior to 2013/14: minimum of 100 credits from Level 4, including HUM4782 or MFC4012 and 100 credits from Level 5, including ENG5012 or FAS5002 or MFC5012, or equivalent

Core: Candidates are required to take:

ENG 6522	Literature Period: Nineteenth Century Literature	Sem 1&2	20 credits
MFC 6152	Television Research B	Sem 1&2	20 credits

and are required to take 20 credits from:

ENG 6532	Literature Period: Classicism & Romanticism	Sem 1&2	20 credits
ENG 6542	Literature Period: Twentieth Century Literature	Sem 1&2	20 credits

and are required to take 20 credits from:

ENG 6552	The Continuing Middle Ages	Sem 1&2	20 credits
ENG 6562	Renaissance 2: Love, Body & Soul n/a 11/12	Sem 1&2	20 credits
ENG 6582	Nineteenth Century Literature 2: Two Victorian Writers	Sem 1&2	20 credits
ENG 6702	English Research Report	Sem 1&2	20 credits
ENG 6742	Writing Practices 3: Experimental Writing	Sem 1&2	20 credits
ENG 6912	Postmodern Fiction	Sem 1&2	20 credits
ENG 6922	Twentieth-Century Literature II: Virginia Woolf n/a 11/12	Sem 1&2	20 credits
ENG 6932	Twentieth-Century Literature II: James Joyce n/a 11/12	Sem 1&2	20 credits
HUM 6012	The Roots of Ideas	Sem 1&2	20 credits

and are required to take 20 credits from:

MFC 6022	Media Production Portfolio B	Sem 1&2	20 credits
MFC 6042	Television Documentary Production	Sem 1&2	20 credits

and are required to take 20 credits from:

MFC 6102	Mapping the Audio-visual Landscape	Sem 1&2	20 credits
MFC 6162	Film & Television Adaptation	Sem 1&2	20 credits
MFC 6192	Global Television: Window to the World	Sem 1&2	20 credits
MFC 6202	Contemporary Cult Television	Sem 1&2	20 credits

Note: ENG6912 or ENG6922 or ENG6932 must be taken with ENG6542