

## AY 2011/12 Programme Structure

### **ENGLISH AND FILM STUDIES (Joint Honours)**

**Duration:** 3 years full-time / 6 years part-time  
**Total credit rating:** 360  
**Course Code:** QP3H

#### Level 4

Entry requirements: see Undergraduate Prospectus.

**Core:** Candidates are required to take:

ENG 4562	Words on the Page	Sem 1&2	20 credits
ENG 4572	Language in Theory, Language in Context	Sem 1&2	20 credits
MFC 4072	Film Industry 1: Hollywood & beyond	Sem 1	20 credits
MFC 4082	Film Analysis 1: Action to Zoom – how films work	Sem 2	20 credits

and are required to take 20 credits from:

ENG 4742	Writing Practices 1: Introduction to Genre	Sem 1&2	20 credits
MFC 4092	Screening Character – Types & Archetypes	Sem 1&2	20 credits

and are required to take 20 credits from:

HUM 4782	Vision at Work	Sem 2	20 credits
MFC 4012	Professional Development & Placement – MFC 1	Sem 2	20 credits

**NOTE:** Students identified as requiring specialist language support will take the following module in place of HUM4782 (Humanities Professional Development) or MFC4012 (Professional Development and Placement)

SML 4012 English Language, professional and Academic Development (international) Sem 1 & 2 20 credits

#### Level 5

Progression requirements:

Entry from 2012/13 onwards: 120 credits from Level 4, or equivalent

Entry prior to 2012/13: minimum of 100 credits from level 4 including HUM 4782 or MFC4012 or SML4012, or equivalent.

**Core:** Candidates are required to take:

ENG 5522	Literary Period: The Middle Ages	Sem 1&2	20 credits
ENG 5542	Literary Period: The Renaissance	Sem 1&2	20 credits
MFC 5072	Film Industry 2: the UK	Sem 1&2	20 credits
MFC 5082	Film Analysis 2: World Cinemas	Sem 2	20 credits

and are required to take 20 credits from:

ENG 5012	Professional Attachment	Sem 2	20 credits
MFC 5012	Professional Development & Placement	Sem 2	20 credits

and are required to take 20 credits from:

ENG 5742	Writing Practices 2 Innocence & Experience	Sem 1&2	20 credits
ENG 5772	The Child & the Book	Sem 1&2	20 credits
ENG 5822	Magical Realism in World Fiction	Sem 1&2	20 credits
HUM 5902	Introduction to Spanish Language and Culture	Sem 1&2	20 credits
MFC 5092	Screening American Cultural History: Research & Analysis	Sem 2	20 credits
MFC 5102	Screening Performance	Sem 1&2	20 credits
MFC 5112	Understanding Disney	Sem 1&2	20 credits
MFC 5122	Myths, Meaning & Movies	Sem 1&2	20 credits
MFC 5132	Television Genres	Sem 1&2	20 credits

#### Level 6

Progression requirements:

Entry from 2013/14 onwards: 120 credits from Levels 4 and 5, or equivalent.

Entry prior to 2013/14: minimum of 100 credits from Level 4 including HUM4782 or MFC4012 and 100 credits from level 5 including ENG5012 , FAS5002 or MFC5012 , or equivalent.

**Core:** Candidates are required to take:

ENG 6522	Literary Period: Nineteenth-Century Literature	Sem 1&2	20 credits
MFC 6132	Film Research B	Sem 1&2	20 credits

and are required to take 20 credits from:

ENG 6532	Literary Period: Classicism & Romanticism	Sem 1&2	20 credits
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ENG 6542	Literary Period: Twentieth-Century Literature		Sem 1&2	20 credits
and are required to take 20 credits from:				
ENG 6552	The Continuing Middle Ages		Sem 1&2	20 credits
ENG 6562	Renaissance 2: Love, Body & Soul	<b>n/a 11/12</b>	Sem 1&2	20 credits
ENG 6582	19h-Century Literature 2: Two 19 <sup>th</sup> Century Writers		Sem 1&2	20 credits
ENG 6912	Postmodern Fiction		Sem 1&2	20 credits
ENG 6922	Twentieth-Century Literature II: Viginia Woolf	<b>n/a 11/12</b>	Sem 1&2	20 credits
ENG 6932	Twentieth-Century Literature II: James Joyce	<b>n/a 11/12</b>	Sem 1&2	20 credits
ENG 6702	English Research Report		Sem 1&2	20 credits
ENG 6742	Writing Practices 3: Experiments in Genre		Sem 1&2	20 credits
HUM 6012	The Roots of Ideas		Sem 1&2	20 credits

and are required to choose 20 credits from:

MFC 6102	Mapping the Audiovisual Landscape		Sem 1&2	20 credits
MFC 6112	Film Analysis 3: European Cinemas		Sem 1&2	20 credits

and are required to choose 20 credits from:

*MFC 6102	Mapping the Audiovisual Landscape*		Sem 1&2	20 credits
*MFC 6112	Film Analysis 3: European Cinemas*		Sem 1&2	20 credits
MFC 6162	Film & Television Adaptation		Sem 1&2	20 credits
MFC 6172	Spiritualities, the Sacred & the Screen		Sem 1&2	20 credits
MFC 6182	Science-Fiction		Sem 1&2	20 credits

\* if not already chosen from the list above.

ENG6912 or ENG6922 or ENG6932 must be taken with ENG6542.