## BA (Hons) HUMANITIES (Single Honours)

Duration:	3 years full-time / 6 years part-time
Total credit rating:	360

## Level 4 (formerly Level 1) – available for study 2011/12 onwards

Please refer to the Prospectus for entry requirements:

Core	Candidates are required to take:		
ENG 4562	Words on the Page	Sem 1	& 2 20 credits
HIS 4702	Patterns & Periodisation in History	Sem 1	& 2 20 credits
HUM 4002	Civilisation(s): An Introduction to Western Culture & Society	Sem 1	& 2 20 credits
HUM 4782	Humanities Professional Development	Sem 2	20 credits
TRS 4802	Method & Theory in the Study of Religions	Sem 1	& 2 20 credits
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and are required to	ake 20 credits from:		
ENG 4772	Roots of Stories	Sem 1	& 2 20 credits
ENG 4572	Language in Theory, Language in Context	Sem 1	& 2 20 credits
HIS 4712	The Historian's Craft	Sem 1	& 2 20 credits
HIS 4772	Study in Depth	Sem 1	& 2 20 credits
HIS 4792	Introduction to Modern World History	Sem 1	& 2 20 credits
HIS 4822	History in Contemporary Society	Sem 1	& 2 20 credits
HUM 4102	Changing Perceptions of Childhood & Adolescence N/A 10/	11 Sem 1	& 2 20 credits
TRS 4102	Introduction to the Philosophy of Religion	Sem 1	& 2 20 credits
TRS 4202	Ethics – Philosophical & Theological	Sem 1	& 2 20 credits
TRS 4902	Varieties of Religious Experience: An Introduction to World Relig	ions Sem 1	& 2 20 credits
NOTE: Students iden	tified as requiring specialist language support will take the following modu	le in place of HUM4782	
SML 4012	English Language, professional and Academic Development (internat	ional) Sem 1&2	2 20 credits
Level 5 (formerly le	evel 2) – available for study from 2012/13 onwards		
Progression requirer	nents: minimum of 100 credits from Level 4, including HUM 4782 or S	MI 4012 and HUM 4002 or equ	ivalent <sup>.</sup>
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Core	Candidates are required to take:		
HUM 5002	Art Work: Culture, Canon and Criticism	Sem 1	& 2 20 credits
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and are required to	ake 20 credits from:		
ENG 5812	English Research & Essay-writing Workshop	Sem 1	& 2 20 credits
HIS 5762	Making History: Research Skills & Independent Study	Sem 1	
and are required to	ake 20 credits from:		
FAS 5002	Volunteering	Sem 1	& 2 20 credits
HUM 5302	Professional Development & Placement	Sem 1	
and are required to	take 20 credits from:		
ENG 5522	Literary Period: The Middle Ages	Sem 1	& 2 20 credits
ENG 5542	Literary Period: The Renaissance	Sem 1	& 2 20 credits
HIS 5702	Problems in History	Sem 1	& 2 20 credits
HIS 5712	Research & Discovery	Sem 1	& 2 20 credits
TRS 5102	Philosophies of the Self	Sem 1	
	choose one of the following Pathways:		
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Identities Pathway			
and an ended of t	tales 40 and the frame.		
	take 40 credits from:	0.1	0.0 IV
ENG 5732	Constructions of Gender	Sem 1	
ENG 5772	The Child & the Book	Sem 1	
HIS 5712	Research & Discovery	Sem 1	
HUM 5102	Sweeps & Rabbit Holes	Sem 1	
HUM 5902	Introduction to Spanish Language and Hispanic Culture & Societ		
TRS 5202	Body: Bio-ethics & Sexual Ethics	Sem 1	& 2 20 credits
Or:			
Concepts of the Mo	dern World Pathway		
	ake 40 credits from:	- · ·	
HUM 5902	Introduction to Spanish Language and Hispanic Culture & Societ		
HIS 5792	Themes in Modern World History	Sem 1	
ENG 5822	Magical Realism in World Fiction	Sem 1	
ENG 5722	Writing & War	Sem 1	
TRS 5802	World Religions 1: Texts & Traditions	Sem 1	
HIS 5712	Research & Discovery	Sem 1	
TRS 5902	Religions, Peace & Peace-Making	Sem 1	& 2 20 credits

## Level 6 (formerly level 3) - available for study from 2013/14

Progression requirements: minimum of 100 credits from Level 4, including HUM 4782, or equivalent, and HUM 4002, and a minimum of 100 credits from Level 5, including HUM 5302 or FAS 5002, and HUM 5002

<b>Core</b> : HUM 6012	Candidates are required to take: The Roots of Ideas	Sem 1 & 2	20 credits		
and are required to	o choose one of the following Pathways:				
Identities Pathway					
and are required to	take one of the following modules:				
HUM 6202	Research Report	Sem 1 & 2	20 credits		
HUM 6214	Dissertation	Sem 1 & 2	40 credits		
Candidates who choose HUM6202 are required to select 80 credits from the list below: Candidates who choose HUM6214 are required to select 60 credits from the list below:					
HUM 6222	Professional Learning through Work	Sem 1 & 2	20 credits		
HUM 6102	Gardens, Streets & Playgrounds	Sem 1 & 2	20 credits		
CHY 6042	Young People & Diversity	Sem 1 & 2	20 credits		
TRS 6402	Political Theology	Sem 1 & 2	20 credits		
HIS 6702	History Special Subject 1 *	Sem 1 & 2 Sem 1 & 2	20 credits 20 credits		
HIS 6712 ENG 6552	History Special Subject 2 * The Middle Ages 2: Mankind, the Rose and St Truth	Sem 1 & 2 Sem 1 & 2	20 credits 20 credits		
ENG 6532	Literary Period: Classicism & Romanticism	Sem 1 & 2	20 credits 20 credits		
ENG 6562	The Renaissance 2: Love, Body & Soul	Sem 1 & 2	20 credits		
ENG 6522	Literary Period: 19th Century Literature	Sem 1 & 2	20 credits		
ENG 6582	Nineteenth Century Literature 2: Two Victorian Writers	Sem 1 & 2	20 credits		
ENG 6922	Twentieth-Century Literature 2: Virginia Woolf	Sem 1 & 2	20 credits		
ENG 6932	Twentieth-Century Literature 2: James Joyce	Sem 1 & 2	20 credits		
EDS 6062	The History of Play	Sem 1 & 2	20 credits		
NOTE: HIS6/02 & I	HIS6712 MUST be taken together				
Or:					
Concepts of the Modern World Pathway					
and are required to take one of the following modules:					
HUM 6202	Research Report	Sem 1 & 2	20 credits		
HUM 6214	Dissertation	Sem 1 & 2	40 credits		
	bose HUM6202 are required to select 80 credits from the list below: bose HUM6214 are required to select 60 credits from the list below:				
HUM 6222	Professional Learning Through Work	Sem 1 & 2	20 credits		
HIS 6702	History Special Subject 1 *	Sem 1 & 2	20 credits		
HIS 6712	History Special Subject 2 *	Sem 1 & 2	20 credits		
HIS 6792	History & Media: Reporting Crisis	Sem 1 & 2	20 credits		
HIS 6822	Presenting the Past	Sem 1 & 2	20 credits		
TRS 6802 ENG 6522	World Religions 2: Cultures & Complexities	Sem 1 & 2	20 credits 20 credits		
ENG 6522 ENG 6582	Literary Period: 19th Century Literature Nineteenth Century Literature 2: Two Victorian Writers	Sem 1 & 2 Sem 1 & 2	20 credits 20 credits		
ENG 6542	Literary Period: 20th Century Literature	Sem 1 & 2	20 credits 20 credits		
ENG 6912	Postmodern Fiction	Sem 1 & 2	20 credits		
TRS 6902	Science & the Sacred: Friends or Foes?	Sem 1 & 2	20 credits		