

FILM STUDIES (Single Honours)

Duration: 3 years full-time/6 years part-time
Total credit rating: 360
UCAS code: P303

Level 4 (formally level 1)

Entry requirements: see Undergraduate Prospectus.

Core:	Candidates are required to take:		
MFC 4072	Film Industry 1: Hollywood & beyond	Sem 1	20 credits
MFC 4082	Film Analysis 1: Action to Zoom – how films work	Sem 2	20 credits
MFC 4092	Screening Character – Types & Archetypes	Sem 1&2	20 credits
MFC 4102	Genre & Film	Sem 1&2	20 credits
MFC 4022	Analysing Media & Culture	Sem 1&2	20 credits
MFC 4012	Professional Development & Placement – MFC 1	Sem 2	20 credits

NOTE: Students identified as requiring specialist language support will take the following module in place of MC4012

SML 4012 English Language, professional and Academic Development (international) Sem 1& 2 20 credits

Level 5 (formally Level 2)

Progression requirements: minimum of 100 credits from level 4 including MFC4012 or SML4012, or equivalent.

Core:	Candidates are required to take:		
MFC 5072	Film Industry 2: the UK	Sem 1&2	20 credits
MFC 5082	Film Analysis 2: World Cinemas	Sem 1	20 credits
MFC 5092	Screening American Cultural History: Research & Analysis	Sem 2	20 credits
MFC 5012	Professional Development & Placement – MFC 2	Sem 2	20 credits

and are required to take 40 credits from:

MFC 5022	Media, Culture, Society	Sem 1&2	20 credits
MFC 5102	Screening Performance	Sem 1&2	20 credits
MFC 5112	Understanding Disney	Sem 1&2	20 credits
MFC 5122	Myths, Meaning & Movies	Sem 1&2	20 credits
MFC 5042	Video Production: Script to Screen	Sem 1&2	20 credits
MFC 5132	Television Genres	Sem 1&2	20 credits

Level 6 (Formally Level 3)

Progression requirements: minimum of 100 credits from level 1 including MFC4012 (MFC1012), and 100 credits from Level 5 including MFC5012 (MFC5012) or equivalent.

Core:	Candidates are required to take:		
MFC 6102	Mapping the Audio-visual Landscape	Sem 1&2	20 credits
MFC 6112	Film Analysis 3: European Cinemas	Sem 1&2	20 credits
MFC 6124	Film Research A	Sem 1&2	40 credits

and are required to take 40 credits from:

MFC 6162	Film & Television Adaptation	Sem 1&2	20 credits
MFC 6172	Spiritualities, the Sacred & the Screen	Sem 1&2	20 credits
MFC 6182	Science-Fiction	Sem 1&2	20 credits
MFC 6022	Media Production Portfolio B	Sem 1&2	20 credits
MFC 6092	Contemporary Cultural Issues	Sem 1&2	20 credits