

## FILM & TV STUDIES (Single Honours)

**Duration:** 3 years full-time / 6 years part-time  
**Total credit rating:** 360  
**UCAS code:** P391

### Level 4 (formally Level 1):

Entry requirements: see Undergraduate Prospectus.

<b>Core:</b>	Candidates are required to take:		
MFC 4072	Film Industry 1: Hollywood & beyond	Sem 1	20 credits
MFC 4082	Film Analysis 1: Action to Zoom – how films work	Sem 2	20 credits
MFC 4032	Radio & Television Production: Script to Broadcast	Sem 1&2	20 credits
MFC 4062	Introduction to Television	Sem 1&2	20 credits
MFC 4092	Screening Character – Types & Archetypes	Sem 1&2	20 credits
MFC 4012	Professional Development & Placement – MFC1	Sem 2	20 credits

**NOTE:** Students identified as requiring specialist language support will take the following module in place of MC4012

SML 4012      English Language, professional and Academic Development (international)      Sem 1&2 20 credits

### Level 5 (formally Level 2)

Progression requirements: minimum of 100 credits from level 1 including MFC4012 or SML4012, or equivalent.

<b>Core:</b>	Candidates are required to take:		
MFC 5072	Film Industry 2: the UK	Sem 1&2	20 credits
MFC 5082	Film Analysis 2: World Cinemas	Sem 1	20 credits
MFC 5042	Video Production: Script to Screen	Sem 2	20 credits
MFC 5132	Television Genres	Sem 1&2	20 credits
MFC 5012	Professional Development & Placement – MFC 2	Sem 2	20 credits

<b>Core Preference:</b>	Candidates are required to choose 20 credits from:		
MFC 5092	Screening American Cultural History: Research & Analysis	Sem 1&2	20 credits
MFC 5102	Screening Performance	Sem 1&2	20 credits
MFC 5112	Understanding Disney	Sem 1&2	20 credits
MFC 5122	Myths, Meaning & Movies	Sem 1&2	20 credits
MFC 5052	Radio Broadcasting	Sem 1&2	20 credits

### Level 6 (formally Level 3)

Progression requirements: minimum of 100 credits from level 1 including MFC5012 (MFC 2012), or equivalent.

<b>Core:</b>	Candidates are required to take:		
MFC 6102	Mapping the Audio-Visual Landscape	Sem 1&2	20 credits
MFC 6112	Film Analysis 3: European Cinemas	Sem 1&2	20 credits

<b>Core Preference:</b>	Candidates are required to take 20 credits from:		
MFC 6132	Film Research B	Sem 1&2	20 credits
MFC 6152	Television Research B	Sem 1&2	20 credits

and are required to take 40 credits from:

MFC 6014	Media Production Portfolio A	Sem 1&2	40 credits
MFC 6022	Media Production Portfolio B	Sem 1&2	20 credits
MFC 6032	Radio Production	Sem 1&2	20 credits
MFC 6042	Television Documentary Production	Sem 1&2	20 credits

and are required to choose 20 credits from:

MFC 6162	Film & Television Adaptation	Sem 1&2	20 credits
MFC 6172	Spiritualities, the Sacred & the Screen	Sem 1&2	20 credits
MFC 6182	Science-Fiction	Sem 1&2	20 credits
MFC 6062	Reporting Conflict <b>n/a 10/11</b>	Sem 1&2	20 credits