ENGLISH (Single Honours)

Duration:	3 years full-time / 6 years part-time
Total credit rating:	360
UCAS code:	Q300

Level 4 (formally Level 1)

Please refer to the prospectus for entry requirements.

Core:	Candidates are required to take:		
ENG 4552	Words on the Stage	Sem 1&2	20 credits
ENG 4562	Words on the Page	Sem 1&2	20 credits
ENG 4572	Language in Theory, Language in Context	Sem 1&2	20 credits
ENG 4742	Writing Practices 1: Introduction to Genre	Sem 1&2	20 credits
HUM 4782	Humanities Professional Development	Sem 1&2	20 credits
and are required to	take 20 credits from:		

ENG 4772	Roots of Stories		Sem 1&2	20 credits
HUM 4002	Civilisations: An Introduction to Western	n Culture	Sem 1&2	20 credits
HUM 4102	Changing Perceptions of Childhood	n/a 10/11	Sem 1&2	20 credits

NOTE: Students identified as requiring specialist language support will take the following module in place of HUM4782 (Humanities Professional Development)

20 credits

SML 4012	English Language.	professional and A	cademic Development	(international) Sem 1& 2

Level 5 (formally Level 2)

Progression requirements: minimum of 100 credits from level 4 including HUM 4782 or SML4012 , or equivalent.

Core: ENG 5522 ENG 5542 ENG 5812 ENG 5012	Candidates are required to take: Literary Period: The Middle Ages Literary Period: The Renaissance English research and Essay-Writing Workshop Professional Development and Placement	Sem 1&2 Sem 1&2 Sem 1&2 Sem 1&2	20 credits 20 credits 20 credits 20 credits
and are required to tak	·	Sem raz	20 Credits
ENG 5722 ENG 5732	Writing and War Constructions of Gender	Sem 1&2 Sem 1&2	20 credits 20 credits
and are required to tak ENG 5742 ENG 5772 ENG 5822 HUM 5902	e 20 credits from: Writing Practices 2 Innocence & Experience The Child & the Book Magical Realism in World Fiction Introduction to Spanish Language and Culture	Sem 1&2 Sem 1&2 Sem 1&2 Sem 1&2	20 credits 20 credits 20 credits 20 credits

Level 6 (formally Level 3)

Progression requirements: minimum of 100 credits from Level 4 including HUM4782 (HUM1782) and 100 credits from level 5 including ENG5012 (ENG2012), FAS5002 (FAS2002) or MFC5012 (MFC2012), or equivalent.

Core:	Candidates are required to take:		
ENG 6522	Literary Period: Nineteenth-Century Literature	Sem 1&2	20 credits
ENG 6532	Literary Period: Classicism & Romanticism	Sem 1&2	20 credits
ENG 6542	Literary Period: Twentieth-Century Literature	Sem 1&2	20 credits
and are required to	select one of the following:		
ENG 6714	English Dissertation	Sem 1&2	40 credits
ENG 6702	English Research Report	Sem 1&2	20 credits
ENG 6742	Writing Practices 3: Experiments in Genre	Sem 1&2	20 credits

Candidates who select ENG6714 are required to select 20 credits from: Candidates who select ENG6702 or ENG6742 are required to select 40 credits from:

ENG 6552	The continuing Middles Ages	n/a 10/11	Sem 1&2	20 credits
ENG 6562	Renaissance 2: Love, Body & Soul		Sem 1&2	20 credits
ENG 6582	19h-Century Literature 2: Two Victorian Write	ers	Sem 1&2	20 credits
ENG 6912	Postmodern Fiction		Sem 1&2	20 credits

ENG 6922	Twentieth-Century Literature II: Viginia Woolf	Sem 1&2	20 credits
ENG 6932	Twentieth-Century Literature II: James Joyce n/a 10/11	Sem 1&2	20 credits
ENG 6742	Writing Practices 3: Experimental Writing	Sem 1&2	20 credits
HUM 6012	The Roots of Ideas: The Foundations of Western Thought	Sem 1&2	20 credits