

ENGLISH AND TELEVISION (Joint Honours)

Duration: 3 years full-time / 6 years part-time
Total credit rating: 360
Course code: QP3J

Level 4 (formally Level 1)

Please refer to the Prospectus for entry requirements:

Core:	Candidates are required to take:		
ENG 4562	Words on the Page	Sem 1&2	20 credits
ENG 4572	Language in Theory, Language in Context	Sem 1&2	20 credits
MFC 4032	Radio & Television Production: Script to Broadcast	Sem 1&2	20 credits
MFC 4062	Introduction to Television	Sem 1&2	20 credits

and are required to take 20 credits from:

ENG 4742	Writing Practices 1	Sem 2	20 credits
MFC 4112	Audio-Visual Literacy	Sem 1&2	20 credits

and are required to take 20 credits from:

HUM 4782	Vision at Work	Sem 1&2	20 credits
MFC 4012	Professional Development & Placement	Sem 2	20 credits

NOTE: Students identified as requiring specialist language support will take the following module in place of MFC4012 or HUM4782

SML 4012 English Language, professional and Academic Development (international) Sem 1&2 20 credits

Level 5 (formally Level 2)

Progression requirements: minimum of 100 credits from level 4 including, HUM4782 or MFC4012 or SML4012, or equivalent

Core:	Candidates are required to take:		
ENG 5522	Literature Period: the Middle Ages	Sem 1&2	20 credits
ENG 5542	Literature Period: the Renaissance	Sem 1&2	20 credits
MFC 5042	Video Production: Script to Screen	Sem 1&2	20 credits
MFC 5142	Television Audiences: Theory & Research	Sem 1&2	20 credits

and are required to take 20 credits from:

ENG 5012	Professional Development & Placement	Sem 2	20 credits
FAS 5002	Volunteering	Sem 1&2	20 credits
MFC 5012	Professional Development & Placement MFC 2	Sem 2	20 credits

and are required to take 20 credits from:

ENG 5742	Writing Practices 2: Innocence & Experience	Sem 1&2	20 credits
ENG 5772	The Child & the Book	Sem 1&2	20 credits
ENG 5822	Magical Realism in World Fiction	Sem 1&2	20 credits
HUM 5902	Introduction to Spanish Language and Culture	n/a 10/11	20 credits
MFC 5092	Screening American Cultural History: Research & Analysis	Sem 2	20 credits
MFC 5132	Television Genres	Sem 1&2	20 credits

Level 6 (formally Level 3)

Progression requirements: minimum of 100 credits from Level 4, including HUM4782 (HUM1782) or MFC4012 (MFC1012) and 100 credits from Level 5, including ENG5012 (ENG2012) or FAS5002 (FAS2002) or MFC5012 (MFC2012), or equivalent

Core:	Candidates are required to take:		
ENG 6522	Literature Period: Nineteenth Century Literature	Sem 1&2	20 credits
MFC 6152	Television Research B	Sem 1&2	20 credits

and are required to take 20 credits from:

ENG 6532	Literature Period: Classicism & Romanticism	Sem 1&2	20 credits
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ENG 6542	Literature Period: Twentieth Century Literature		Sem 1&2	20 credits
and are required to take 20 credits from:				
ENG 6552	The Continuing Middle Ages	n/a 10/11	Sem 1&2	20 credits
ENG 6562	Renaissance 2: Love, Body & Soul		Sem 1&2	20 credits
ENG 6582	Nineteenth Century Literature 2: Two Victorian Writers		Sem 1&2	20 credits
ENG 6702	English Research Report		Sem 1&2	20 credits
ENG 6742	Writing Practices 3: Experimental Writing		Sem 1&2	20 credits
ENG 6912	Postmodern Fiction		Sem 1&2	20 credits
ENG 6922	Twentieth-Century Literature II: Virginia Woolf		Sem 1&2	20 credits
ENG 6932	Twentieth-Century Literature II: James Joyce	n/a 10/11	Sem 1&2	20 credits
HUM 6012	The Roots of Ideas		Sem 1&2	20 credits

and are required to take 20 credits from:

MFC 6022	Media Production Portfolio B		Sem 1&2	20 credits
MFC 6042	Television Documentary Production		Sem 1&2	20 credits

and are required to take 20 credits from:

MFC 6102	Mapping the Audio-visual Landscape		Sem 1&2	20 credits
MFC 6162	Film & Television Adaptation		Sem 1&2	20 credits
MFC 6192	Global Television: Window to the World		Sem 1&2	20 credits
MFC 6202	Contemporary Cult Television		Sem 1&2	20 credits

Note: ENG6912 or ENG6922 or ENG6932 must be taken with ENG6542