

## ENGLISH and MEDIA (Joint Honours)

**Duration:** 3 years full-time / 6 years part-time  
**Total credit rating:** 360  
**Course code:** QP33

### Level 4 (formally Level 1)

Please refer to the Prospectus for entry requirements.

<b>Core:</b>	Candidates are required to take:		
ENG 4562	Words on the Page	Sem 1&2	20 credits
ENG 4572	Language in Theory, Language in Context	Sem 1&2	20 credits
MFC 4012	Professional Development & Placement – MFC 1	Sem 2	20 credits
MFC 4022	Analysing Media & Culture	Sem 1&2	20 credits
MFC 4032	Radio & Television Production: Script to Broadcast	Sem 1&2	20 credits

and are required to choose 20 credits from:

ENG 4742	Writing Practices 1: Introduction to Genre	Sem 1&2	20 credits
JOU 4162	Practical Journalism 1	Sem 1&2	20 credits

**NOTE:** Students identified as requiring specialist language support will take the following module in place of MFC4012

SML 4012 English Language, professional and Academic Development (international) Sem 1 & 2 20 credits

### Level 5 (formally Level 2)

Progression requirements: minimum of 100 credits from level 4, including MFC4012 or SML4012, or equivalent

<b>Core:</b>	Candidates are required to take:		
ENG 5522	Literary Period: The Middle Ages	Sem 1&2	20 credits
ENG 5542	Literary Period: The Renaissance	Sem 1&2	20 credits
MFC 5022	Media, Culture & Society	Sem 1&2	20 credits

and are required to choose 20 credits from:

FAS 5002	Volunteering	Sem 1&2	20 credits
MFC 5012	Professional Development & Placement – MFC 2	Sem 2	20 credits

and are required to choose 20 credits from:

JOU 5962	Practical Journalism 2	Sem 1&2	20 credits
MFC 5042	Video Production: Script to Screen	Sem 1&2	20 credits
MFC 5052	Radio Broadcasting	Sem 1&2	20 credits

and are required to choose 20 credits from:

ENG 5742	Writing Practices II: Explorations in Genre	Sem 1&2	20 credits
ENG 5772	The Child & the Book	Sem 1&2	20 credits
ENG 5822	Magical Realism in World Fiction	Sem 1&2	20 credits
HUM 5902	Introduction to Spanish Language and Culture n/a 10/11	Sem 1&2	20 credits
MFC 5092	Film & Television: History & Culture	Sem 2	20 credits
MFC 5102	Screening Performance	Sem 1&2	20 credits
MFC 5112	Understanding Disney	Sem 1&2	20 credits
MFC 5122	Myths, Meaning & Movies	Sem 1&2	20 credits
MFC 5132	Television Genres	Sem 1&2	20 credits

### Level 6 (formally Level 3)

Progression requirements: min. of 100 credits from level 4 including MFC4012 (MFC1012) and 100 credits from level 5 including MFC5012 (MFC2012), FAS5002 (FAS2002) or equivalent

<b>Core:</b>	Candidates are required to take:		
ENG 6522	Literary Period: Nineteenth Century Literature	Sem 1&2	20 credits
MFC 6082	Media Research B	Sem 1&2	20 credits

and are required to choose 20 credits from:

ENG 6532	Literary Period: Classicism & Romanticism	Sem 1&2	20 credits
ENG 6542	Literary Period: Twentieth Century Literature	Sem 1&2	20 credits

and are required to choose 20 credits from:

ENG 6552	The Continuing Middle Ages	<b>n/a 10/11</b>	Sem 1&2	20 credits
ENG 6562	The Renaissance II: Love, Body & Soul		Sem 1&2	20 credits
ENG 6582	Nineteenth Century Literature II: Two Victorian Writers		Sem 1&2	20 credits
ENG 6912	Postmodern Fiction		Sem 1&2	20 credits
ENG 6922	Twentieth-Century Literature II: Virginia Woolf		Sem 1&2	20 credits
ENG 6932	Twentieth-Century Literature II: James Joyce	<b>n/a 10/11</b>	Sem 1&2	20 credits
ENG 6702	English Research Report		Sem 1&2	20 credits
ENG 6742	Writing Practices 3: Experiments in Genre		Sem 1&2	20 credits
HUM 6012	The Roots of Ideas: the Foundations of Western Thought		Sem 1&2	20 credits

and are required to choose 20 credits from:

MFC 6022	Media Production Portfolio B		Sem 1&2	20 credits
MFC 6032	Radio Production		Sem 1&2	20 credits
MFC 6042	Television Documentary Production		Sem 1&2	20 credits

and are required to choose 20 credits from:

MFC 6062	Reporting Conflict	<b>n/a 10/11</b>	Sem 1&2	20 credits
MFC 6092	Contemporary Cultural Issues		Sem 1&2	20 credits
MFC 6162	Film and Television Adaptation		Sem 1&2	20 credits
MFC 6172	Spiritualities, the Sacred & the Screen		Sem 1&2	20 credits
MFC 6182	Science Fiction		Sem 1&2	20 credits

Notes (English modules):

ENG6912 or ENG6922 or ENG6932 must be taken with ENG6542.